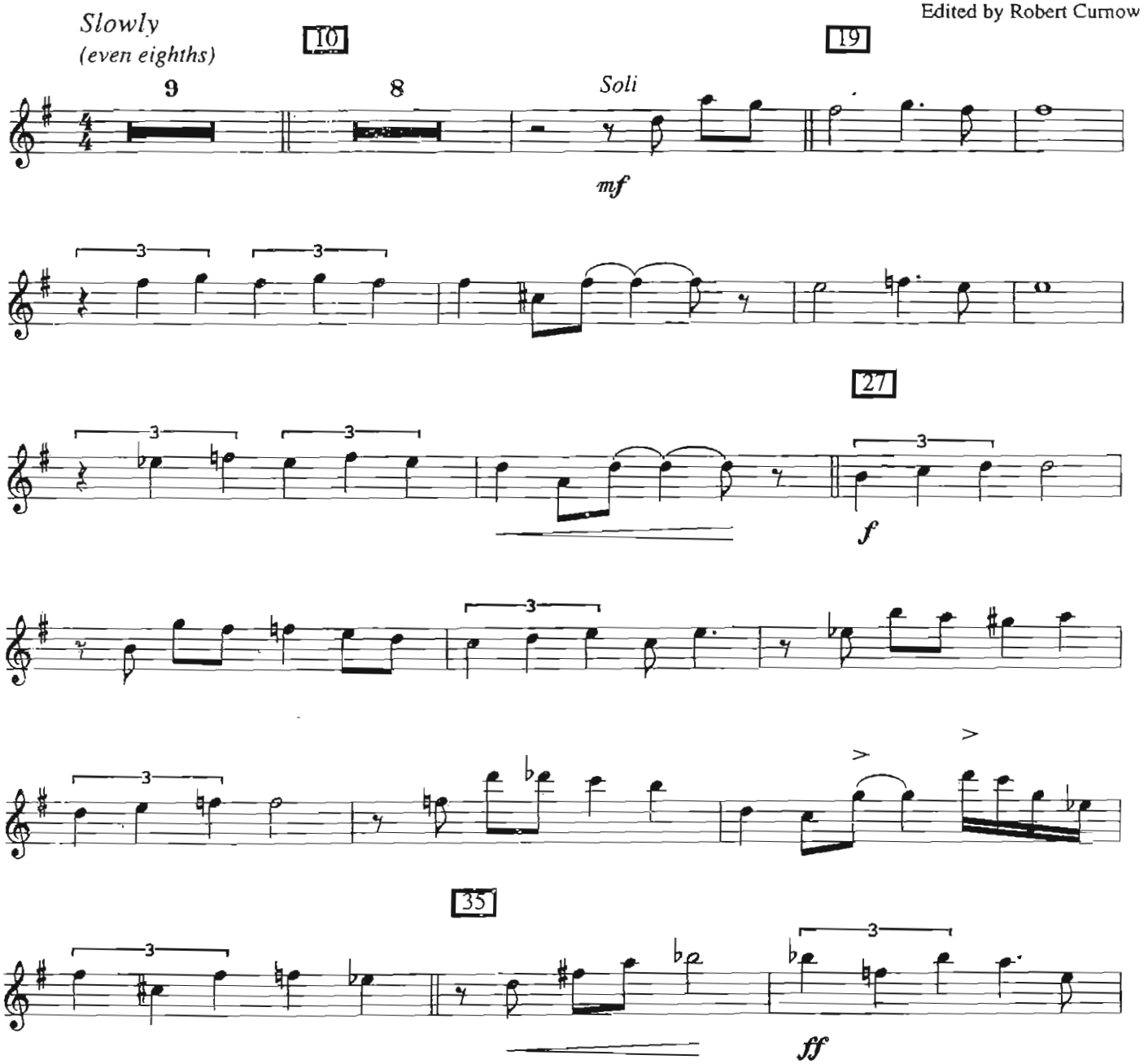
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 1

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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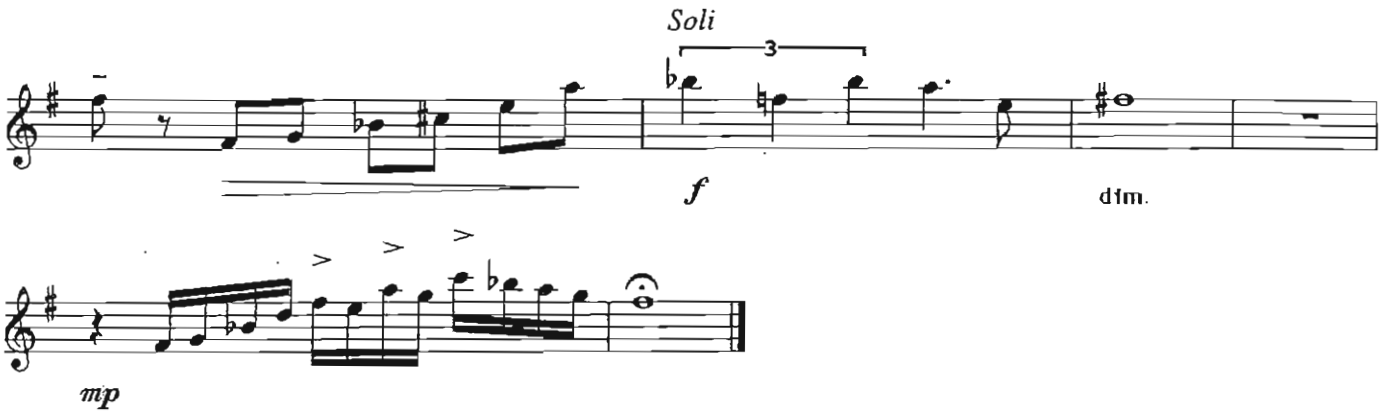

Soli
3
f
dim.
mp

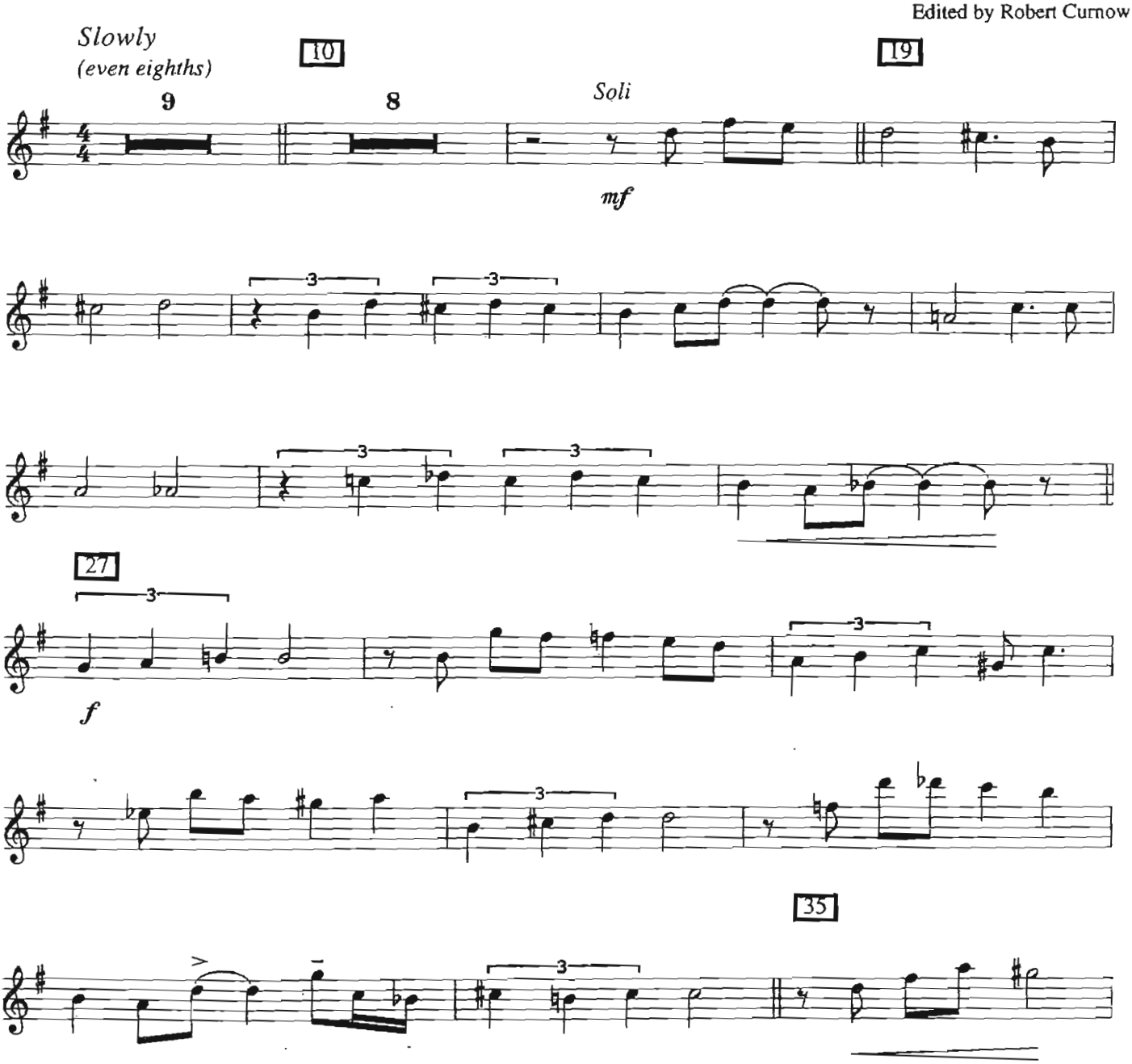
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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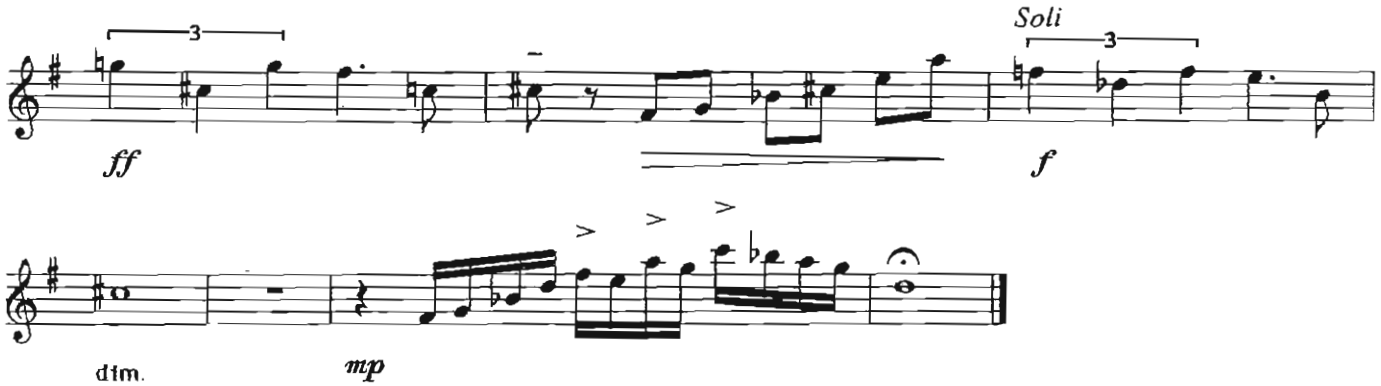

3
ff
Soli
3
f
dim.
mp

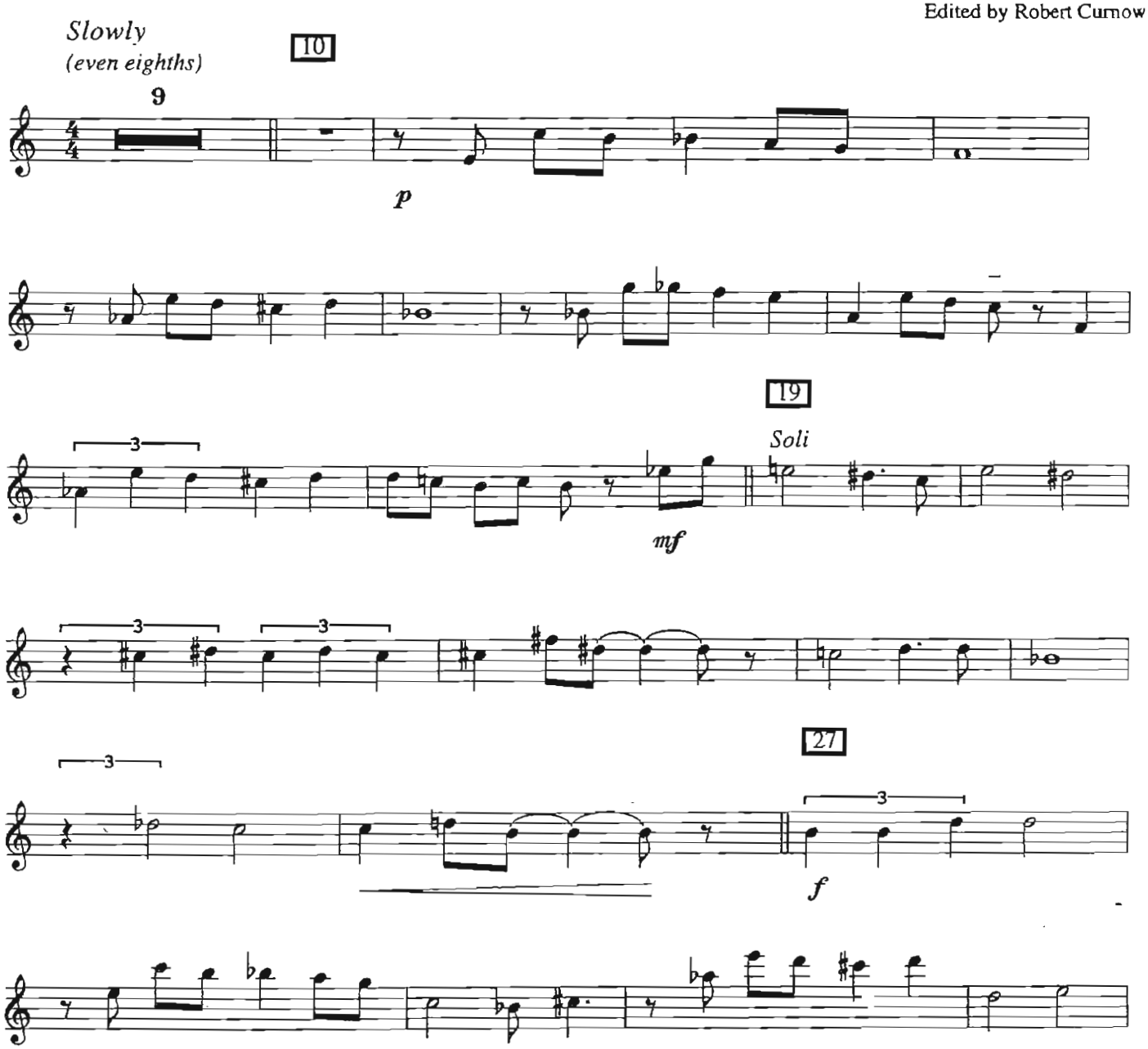
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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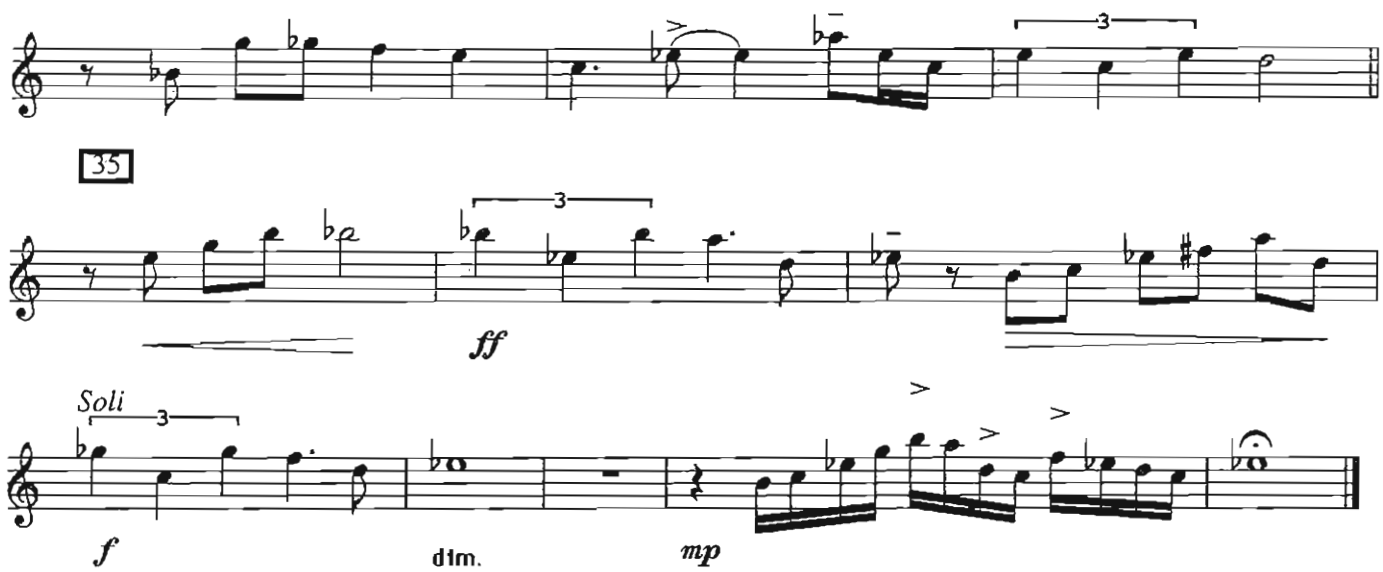

35
ff
Soli
f
dim.
mp

Sierra Music Presents

How Do I Look In Blue?

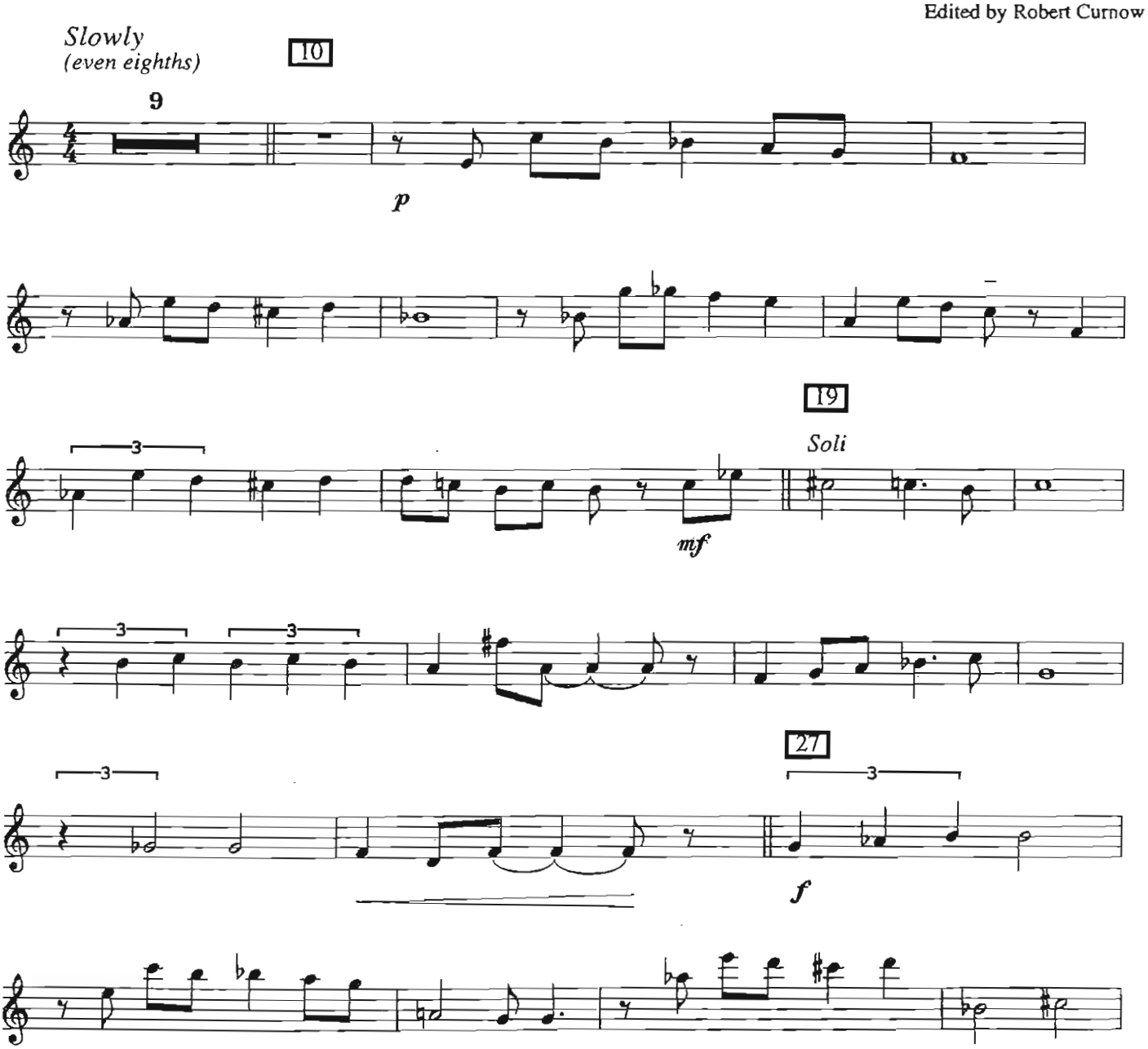
As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Johnny Richards

Arranged by Lennie Niehaus

Edited by Robert Curnow



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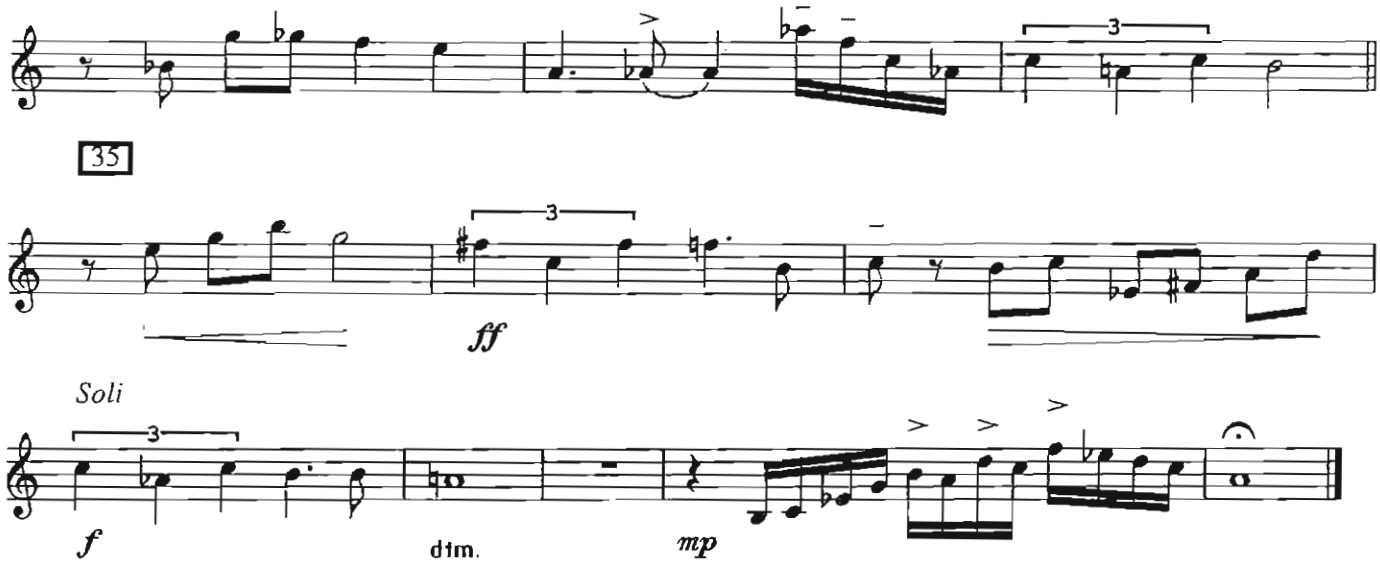

35
ff
Soli
f
dim.
mp

Sierra Music Presents

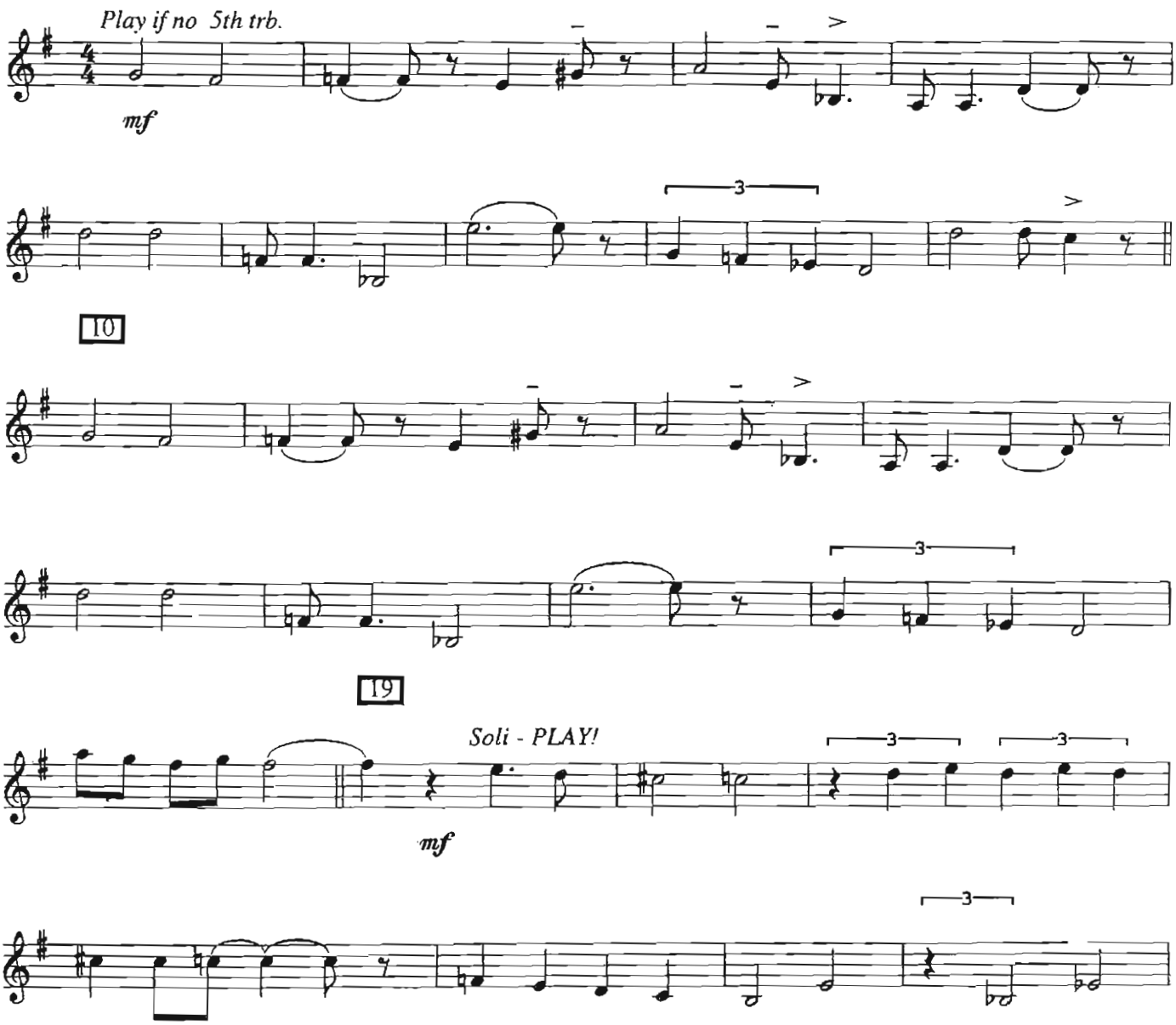
How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow

Slowly



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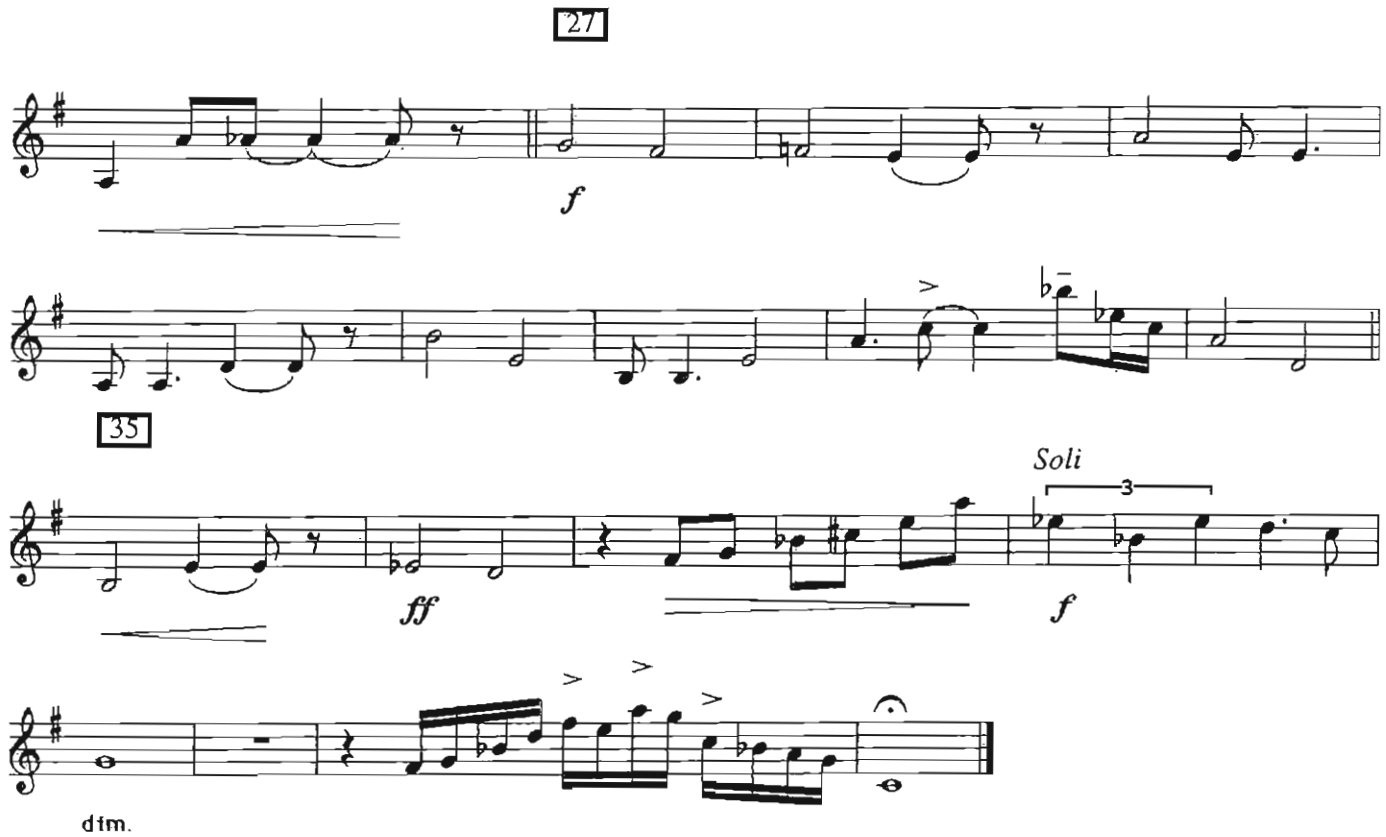

27
f
35
ff
Soli
3
f
dim.

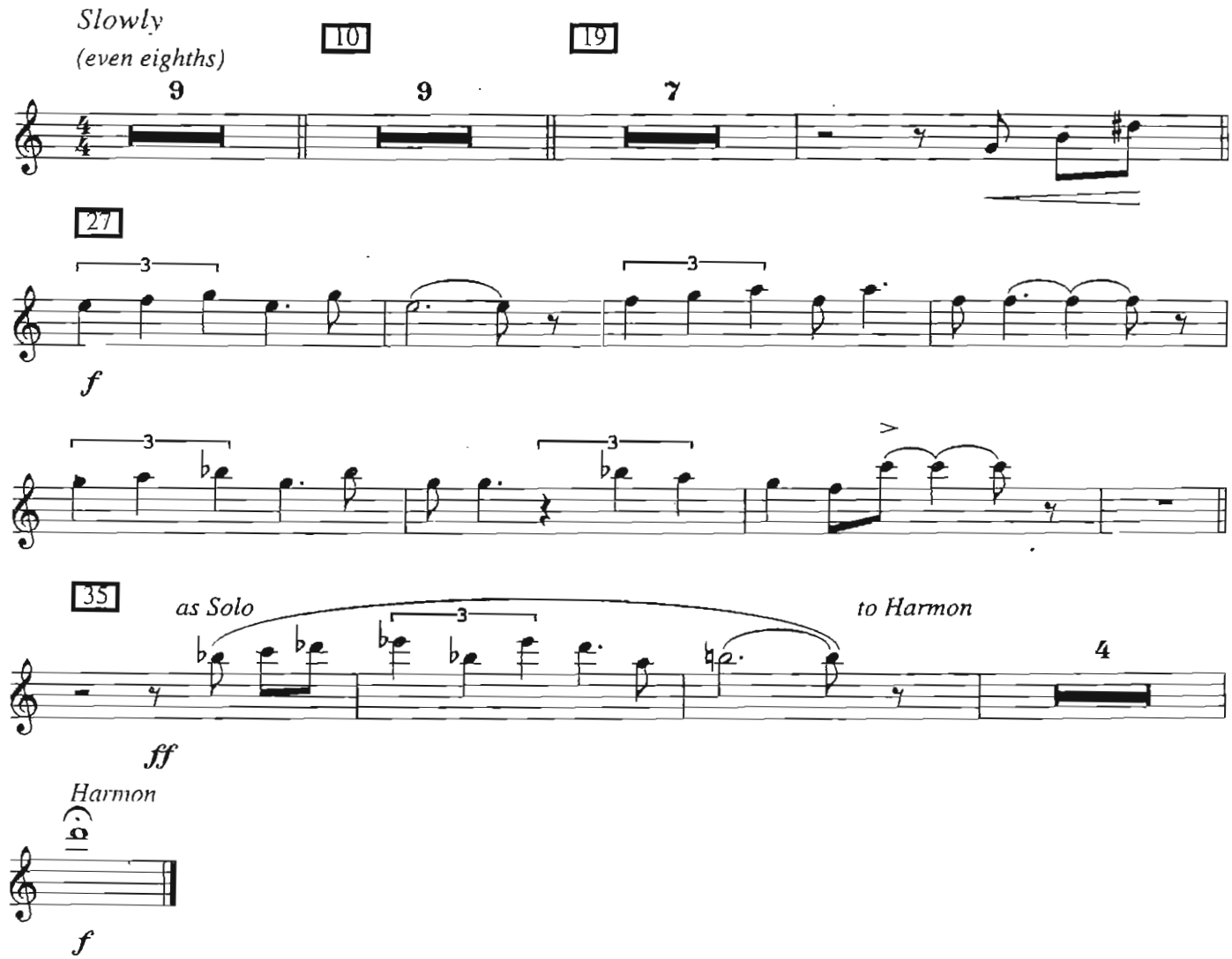
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 1

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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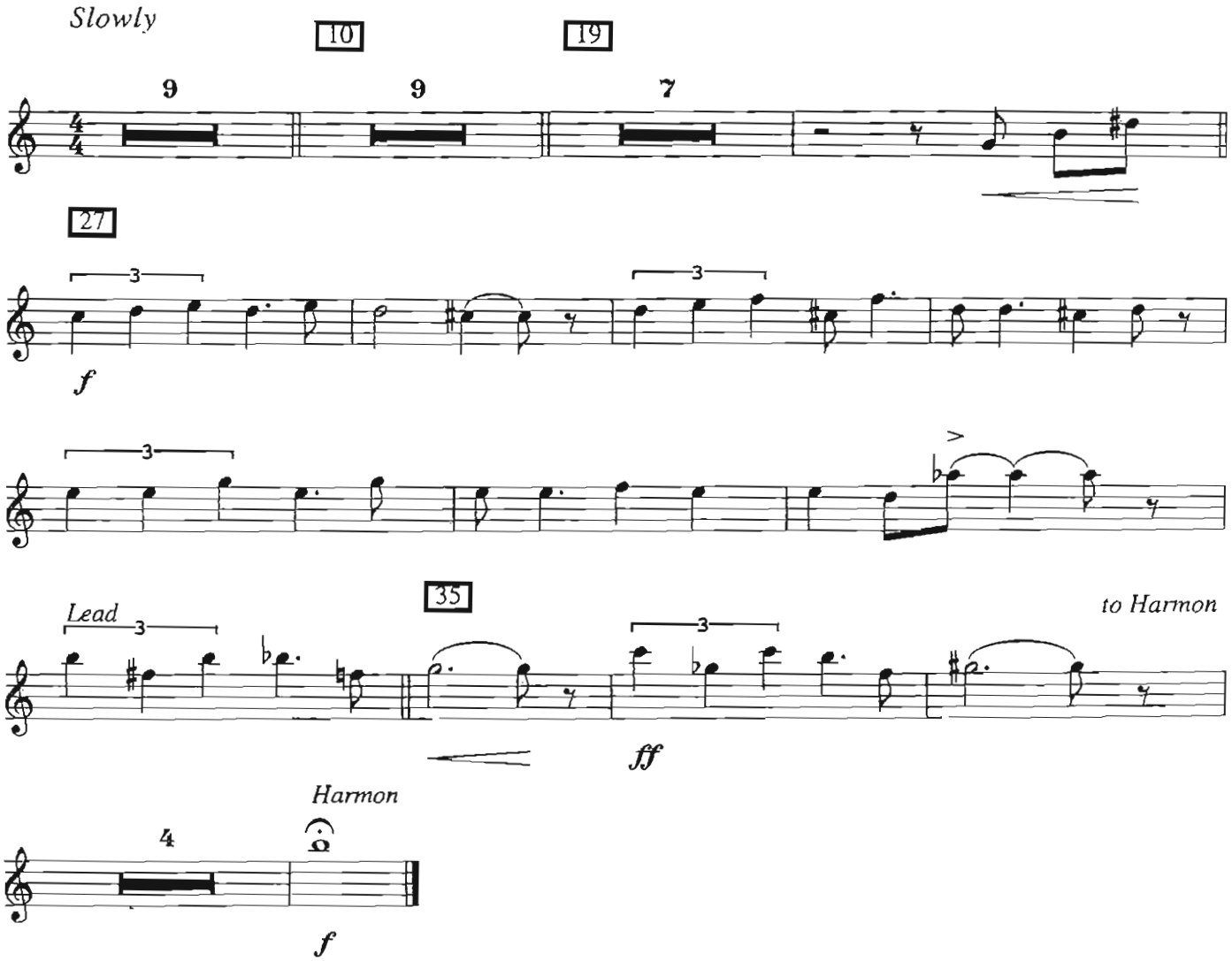
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 2

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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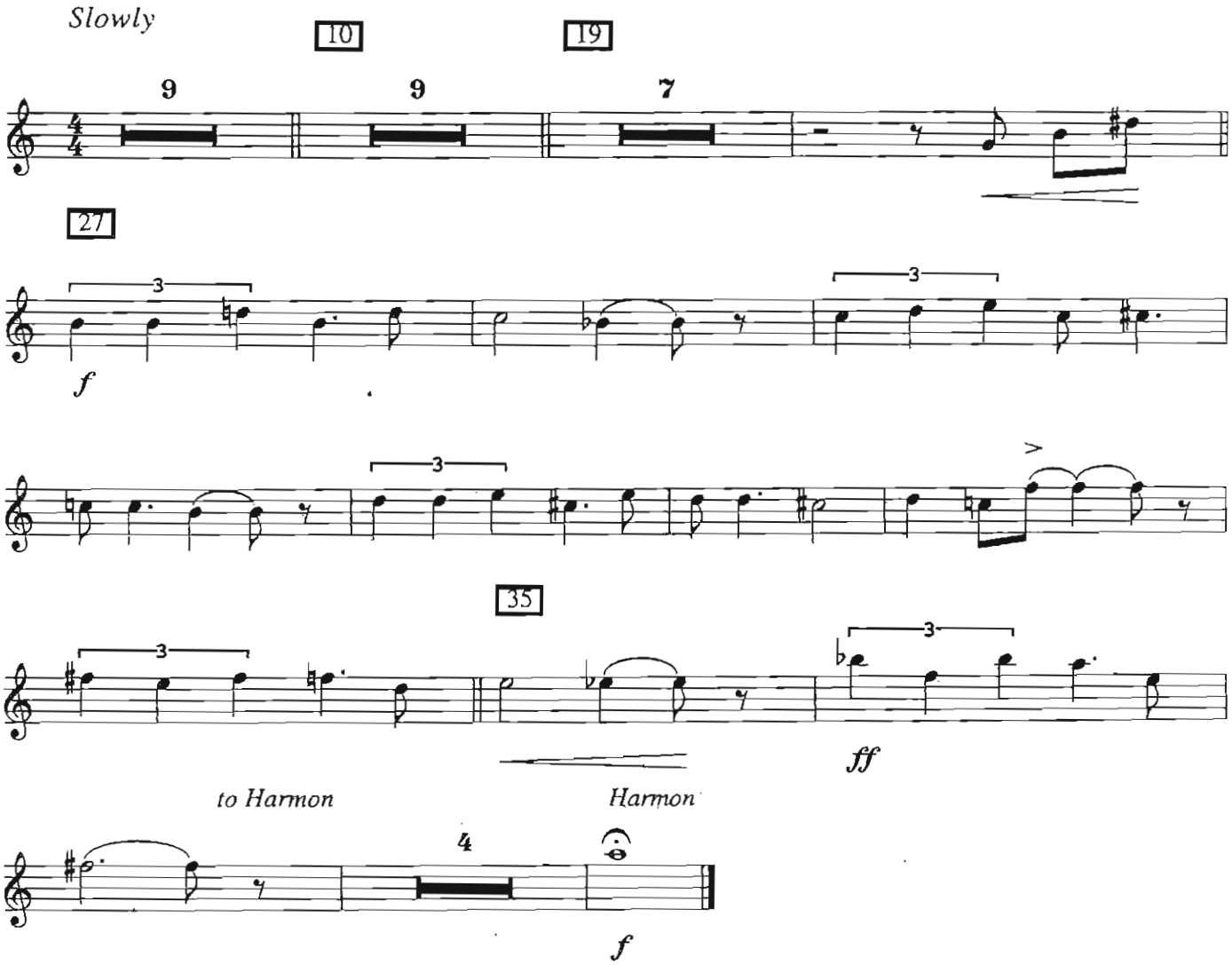
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 3

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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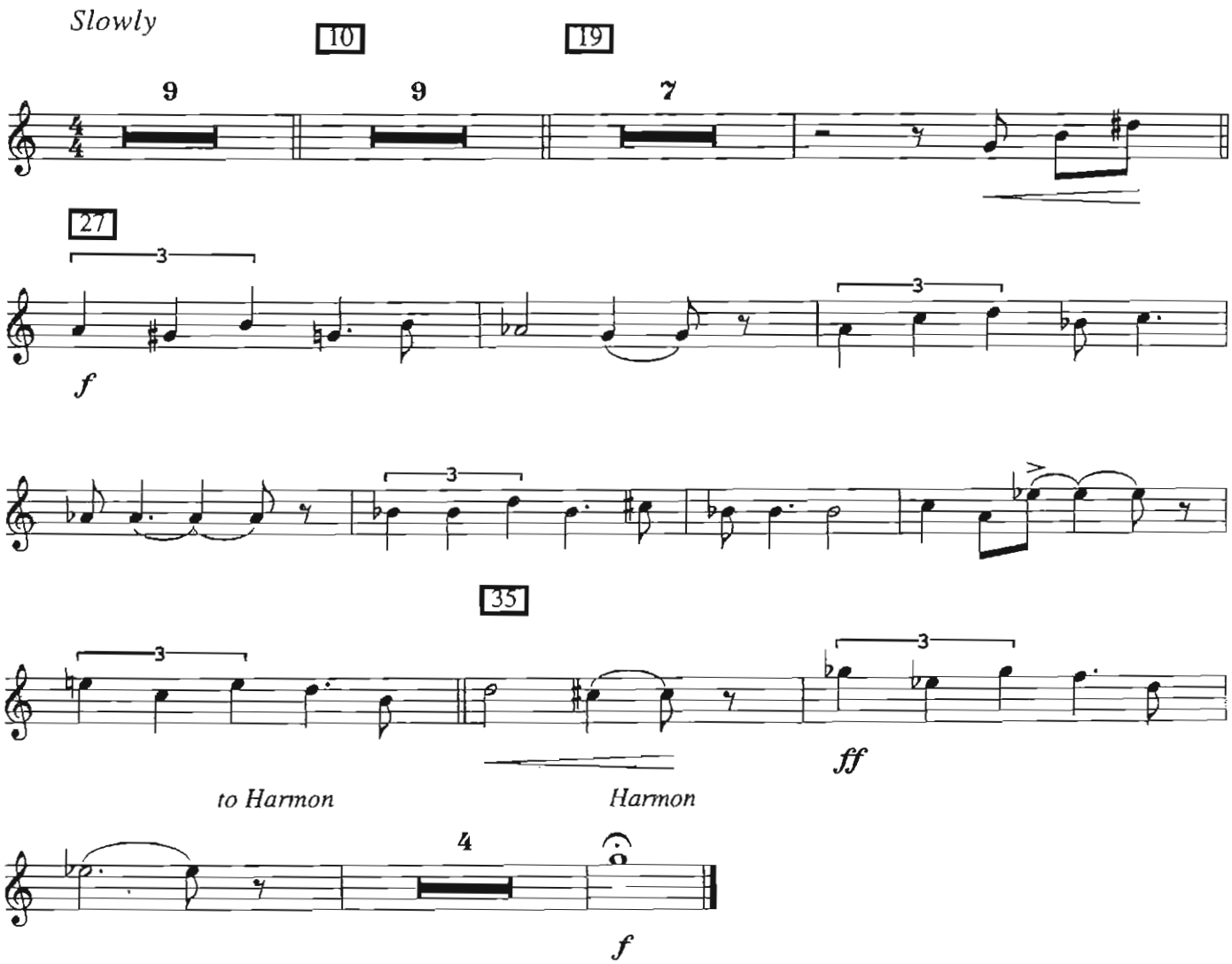
How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 4

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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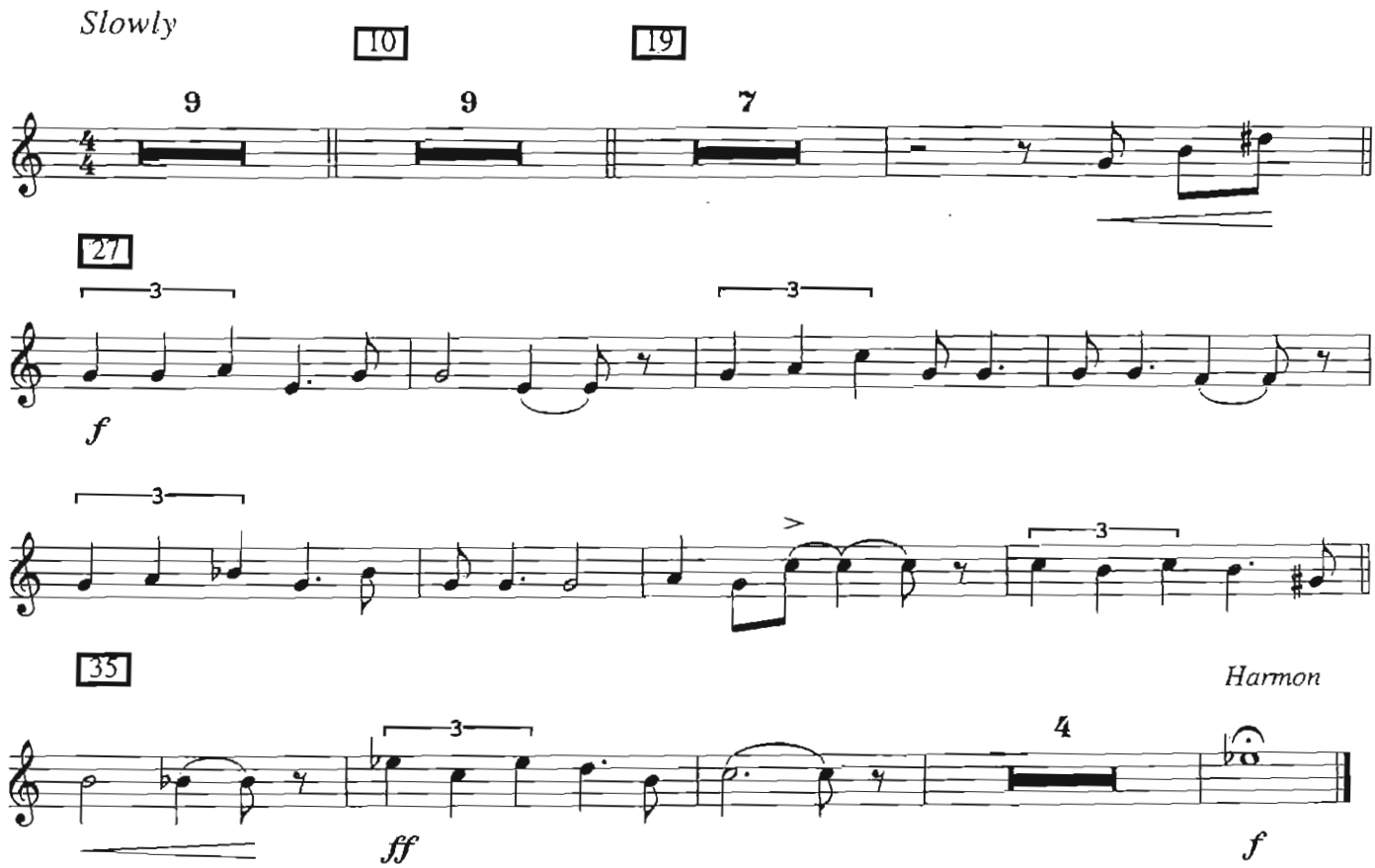
How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 5 (Opt.)

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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Sierra Music Presents

How Do I Look In Blue?

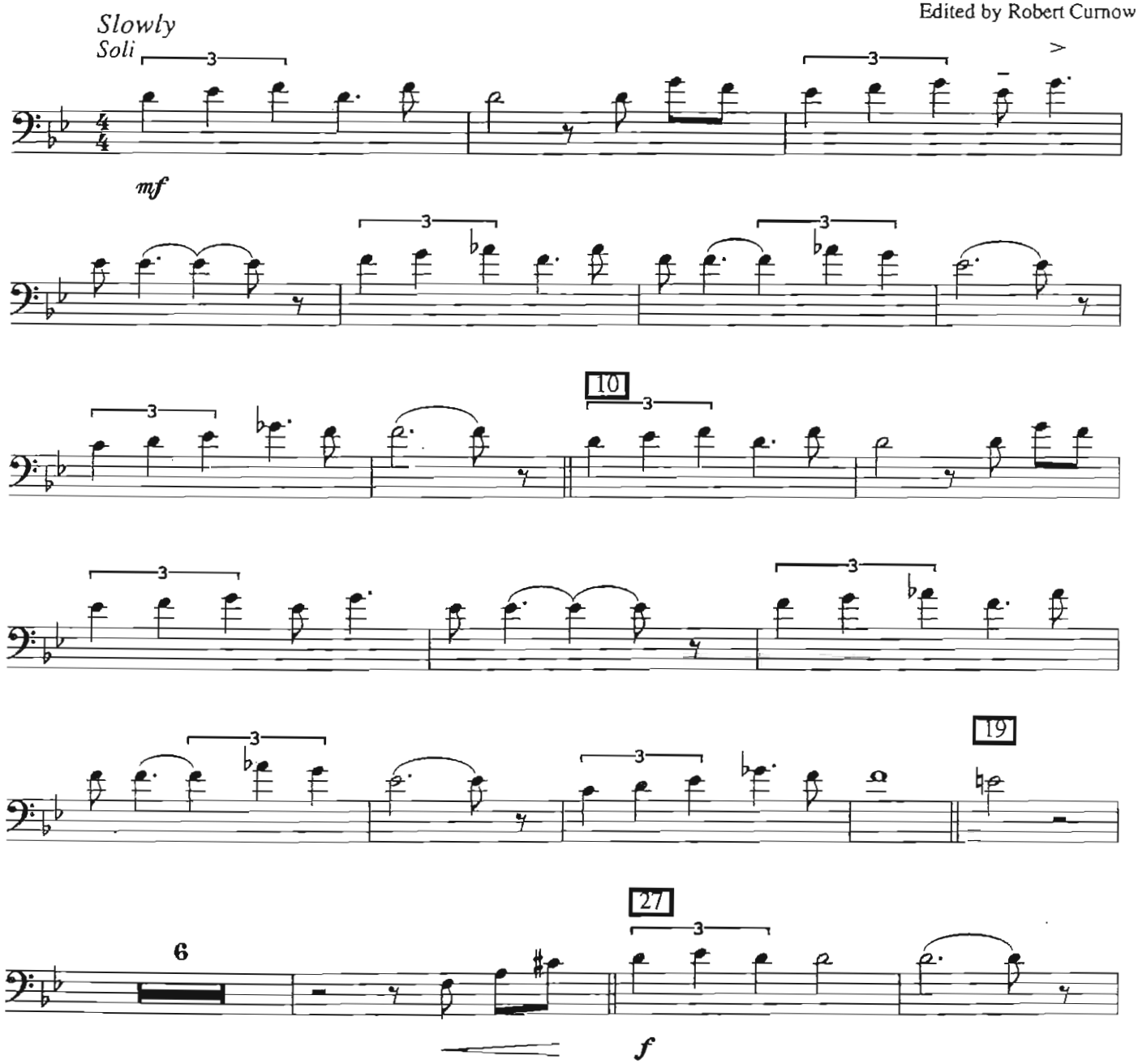
As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1

Composed by Johnny Richards

Arranged by Lennie Niehaus

Edited by Robert Curnow



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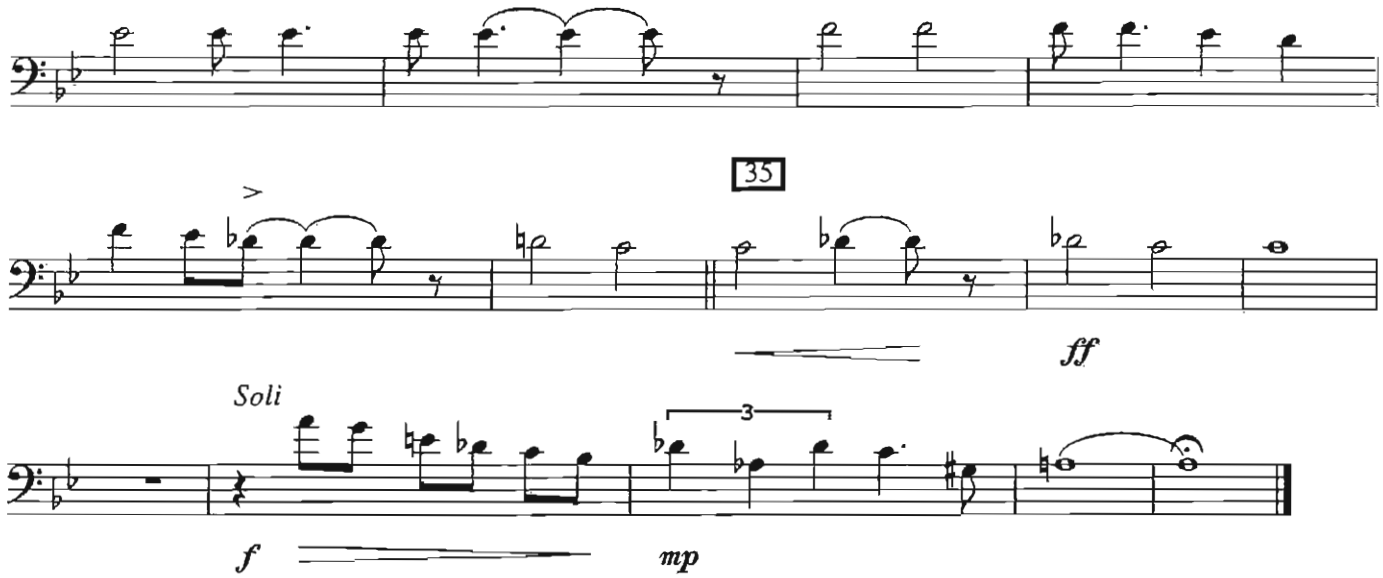

35
ff
Soli
3
f
mp

Sierra Music Presents

How Do I Look In Blue?

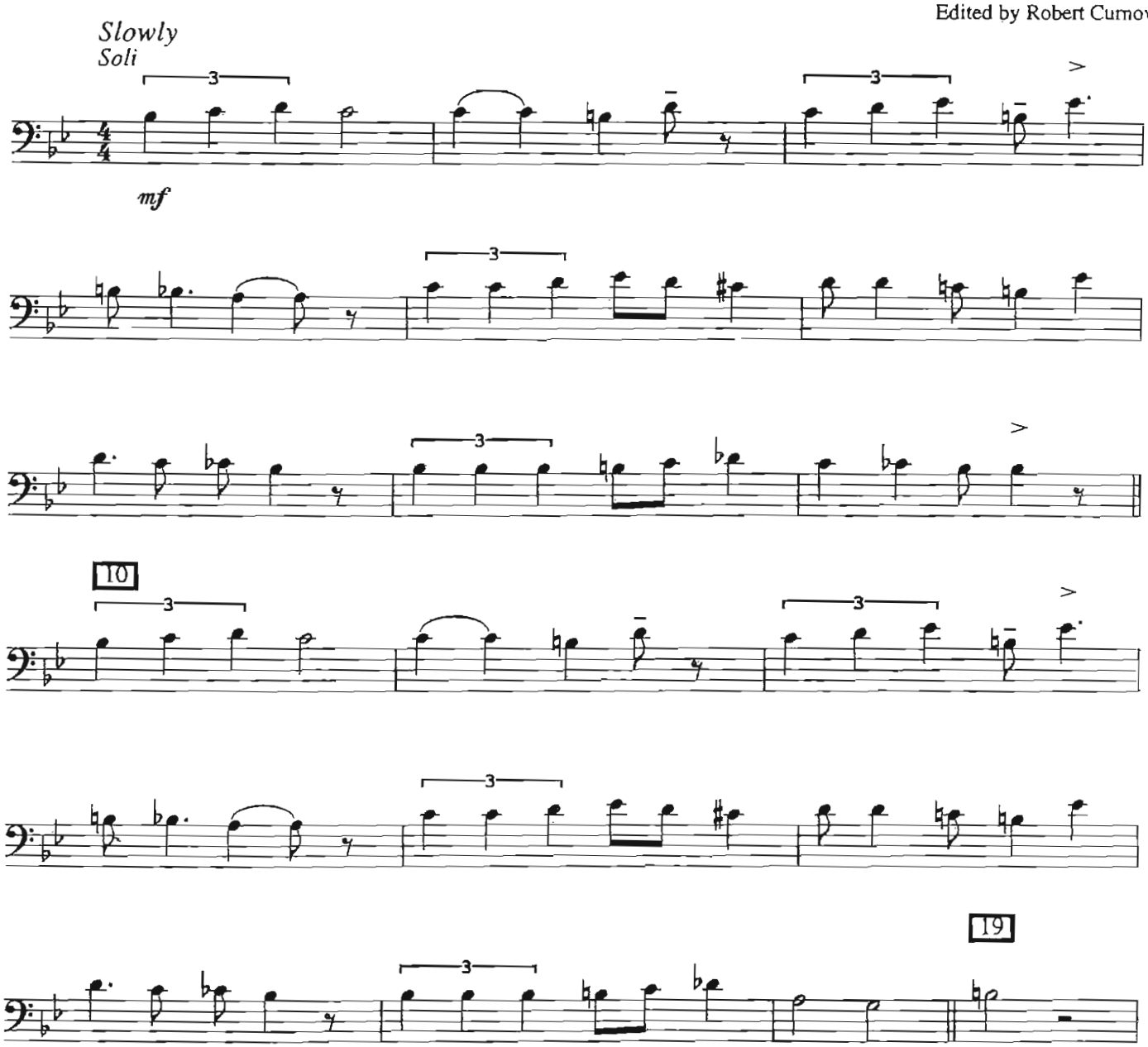
As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Johnny Richards

Arranged by Lennie Niehaus

Edited by Robert Curnow



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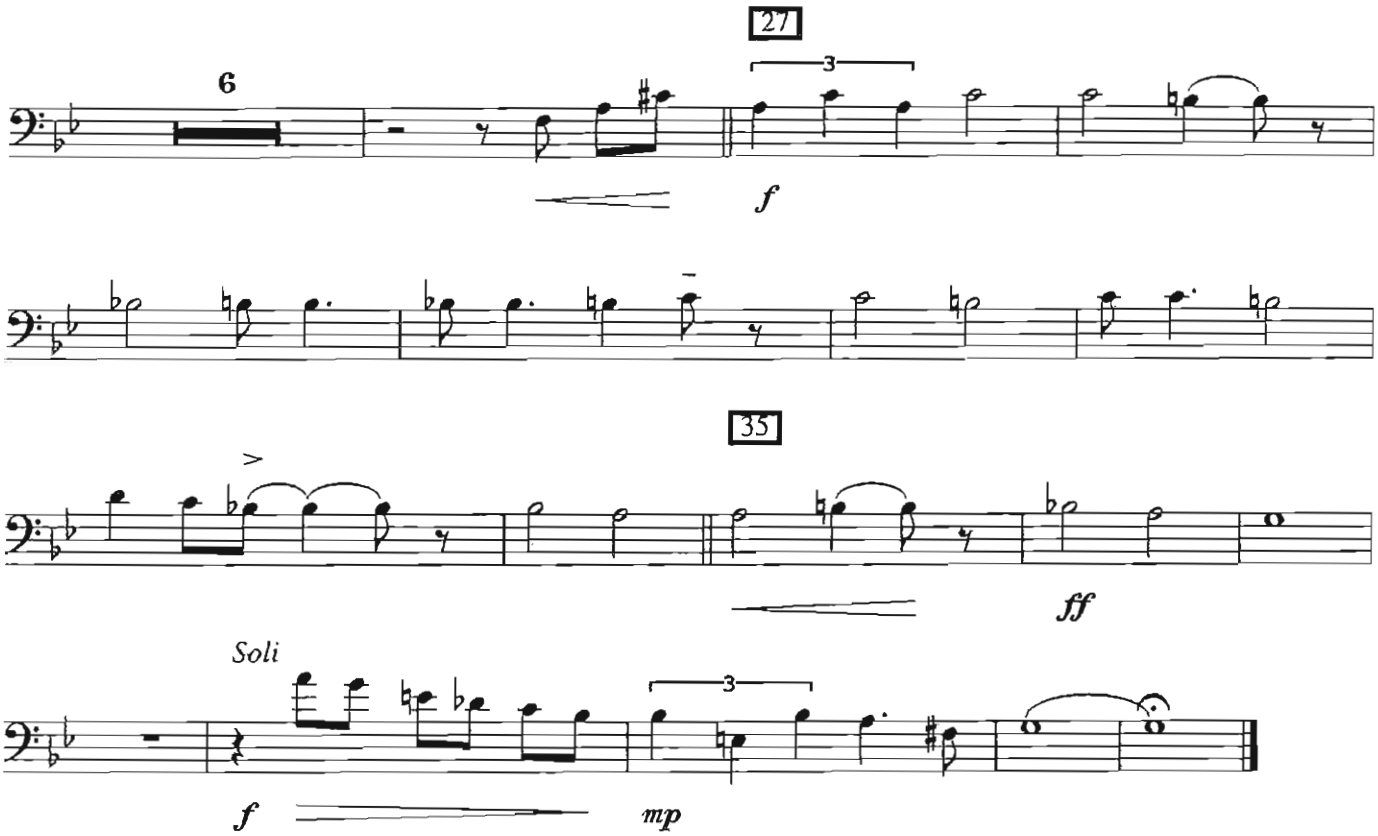

27
6
3
f
35
ff
Soli
3
f
mp

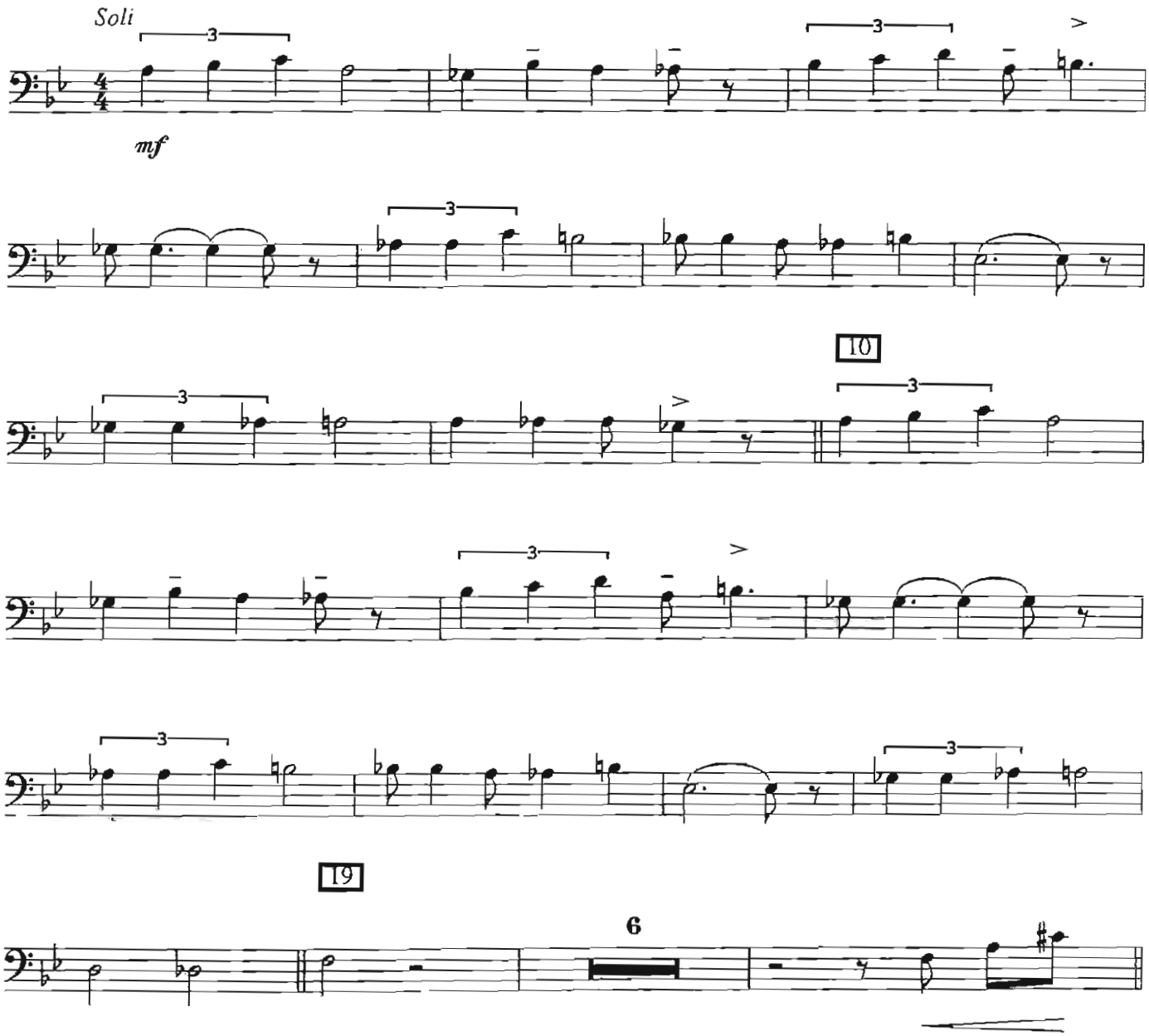
Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow



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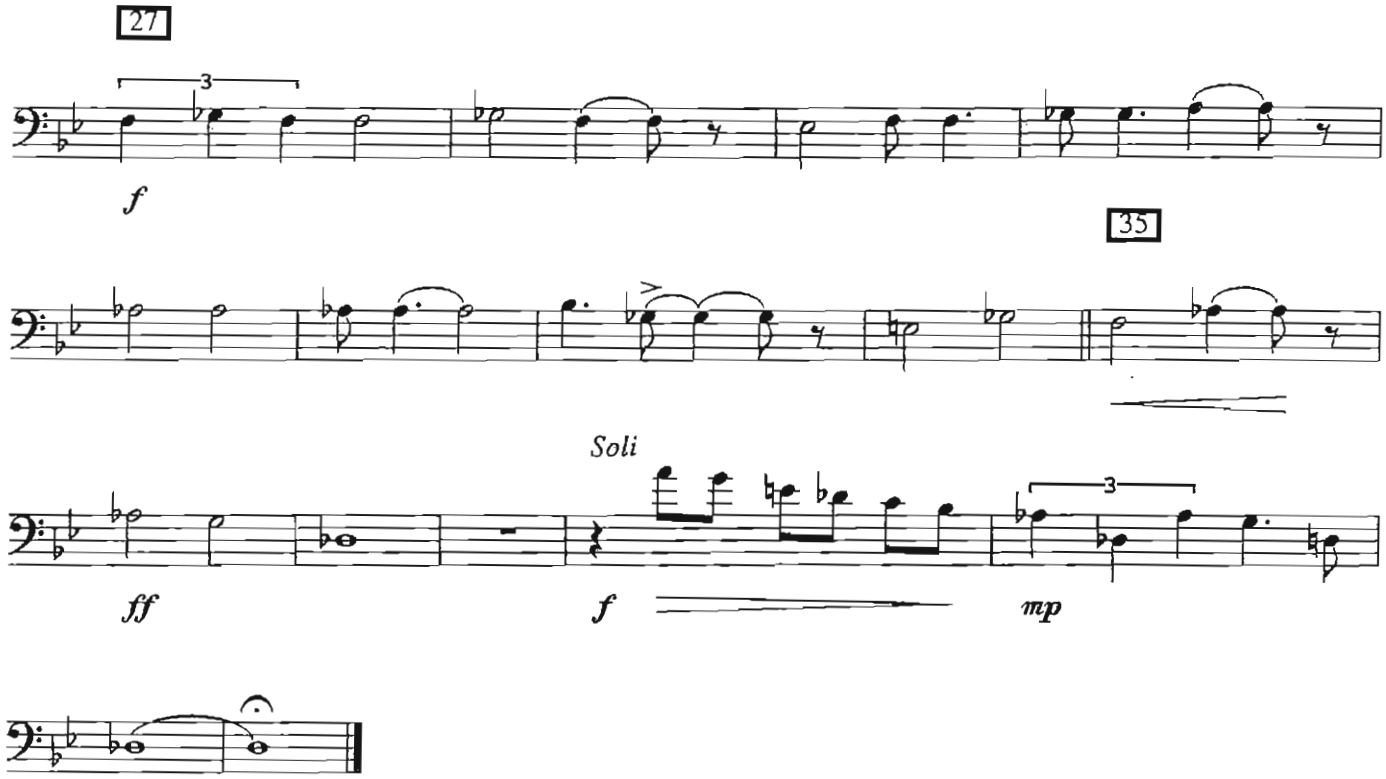
27
3
f
35
Soli
ff
f
3
mp

Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow

Slowly

Soli

mf

10

19

27

6

f

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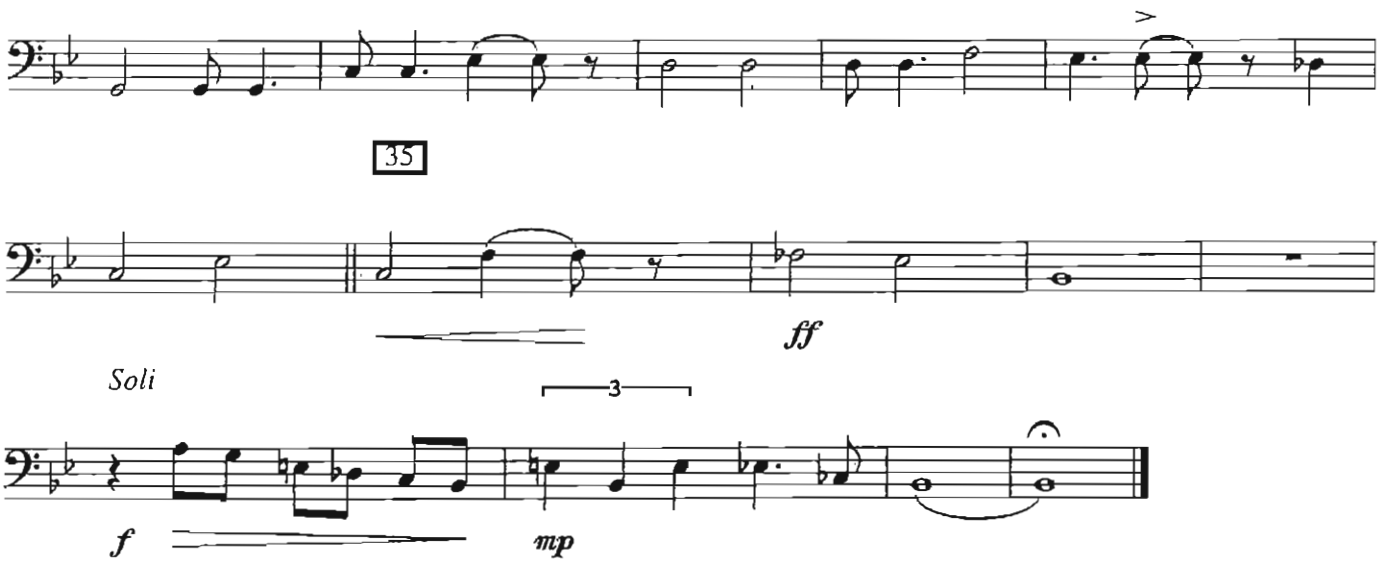

35
ff
Soli
3
f
mp

Sierra Music Presents

How Do I Look In Blue?

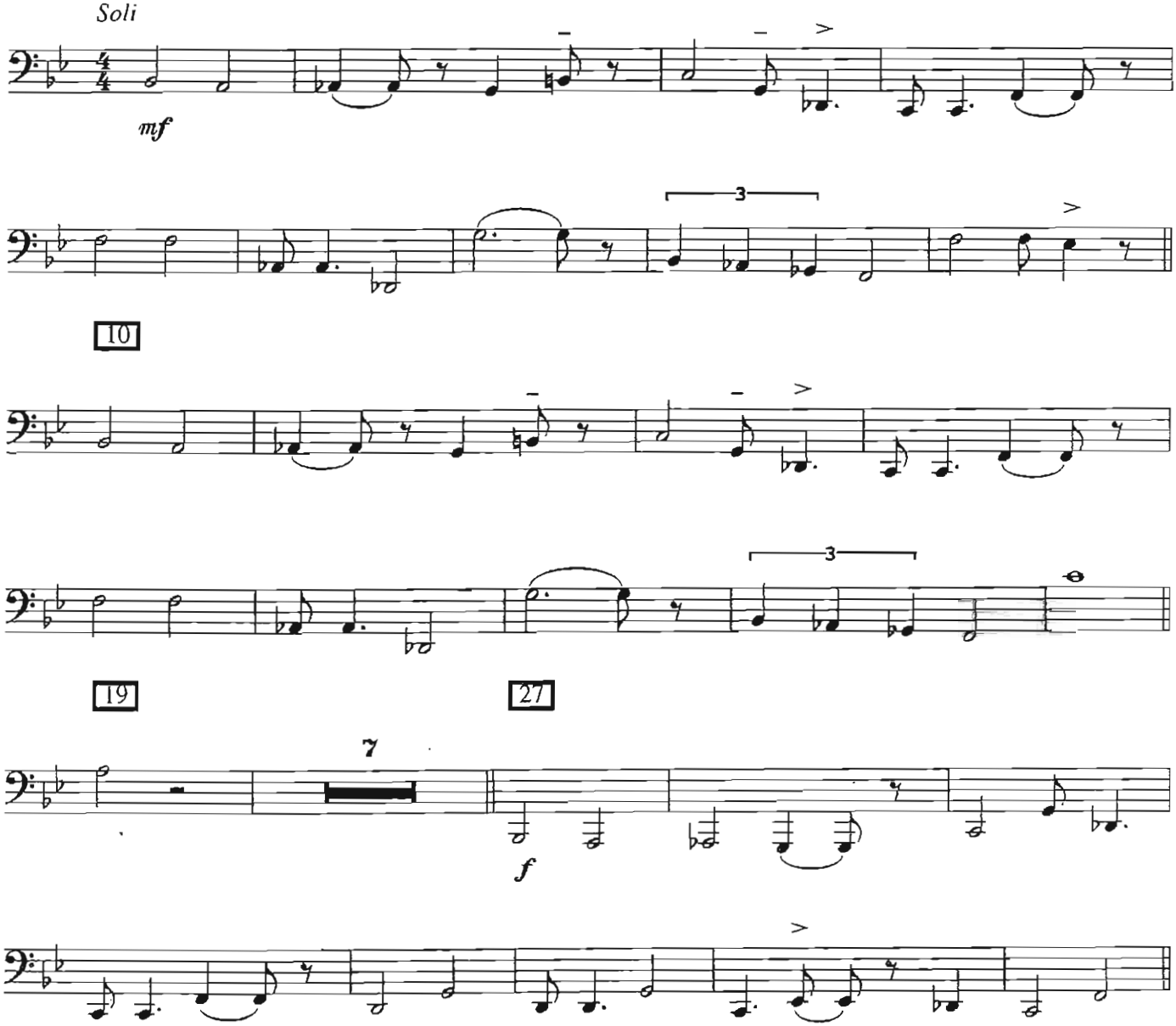
As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 5 (Opt.)

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow

Slowly

Soli



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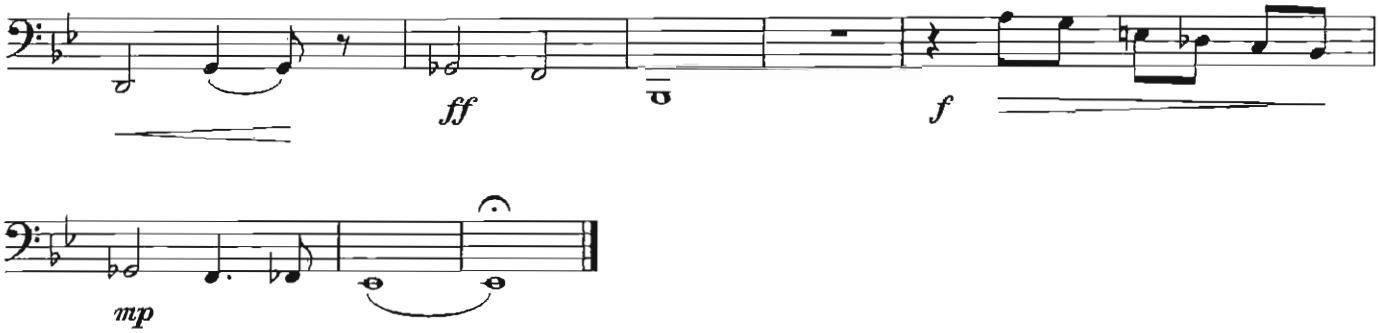
35



Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

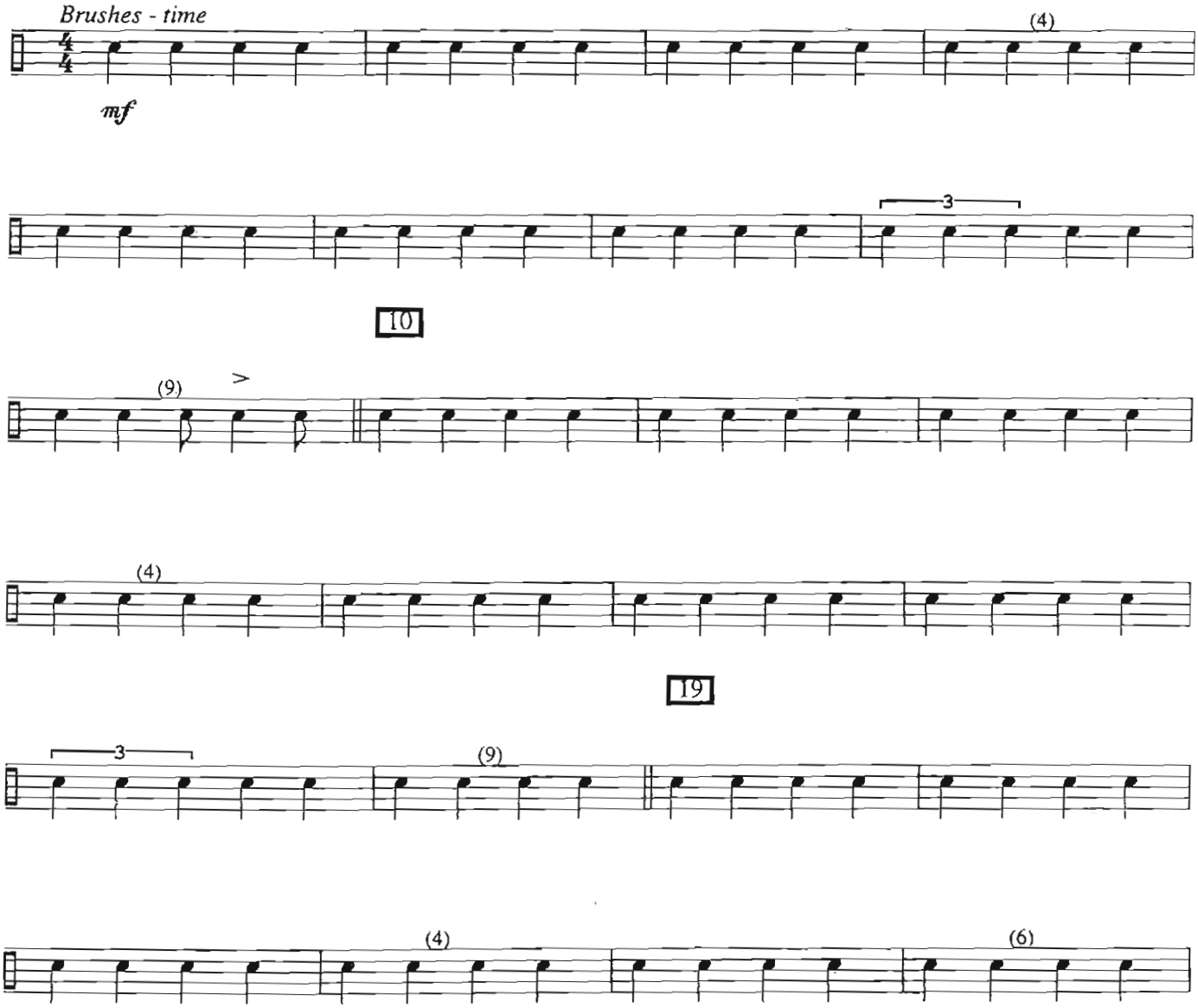
Drums

Composed by Johnny Richards

Arranged by Lennie Niehaus

Edited by Robert Curnow

Slowly



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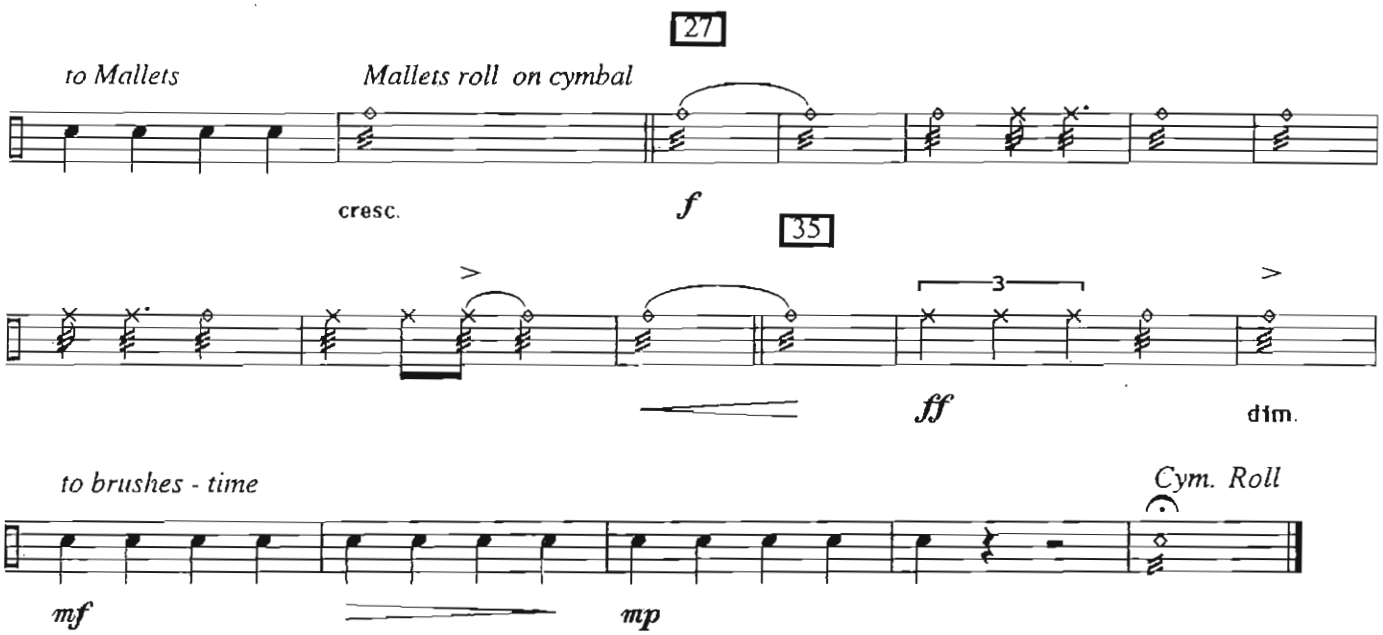

27
to Mallets
Mallets roll on cymbal
cresc.
f
35
3
ff
dim.

to brushes - time
Cym. Roll
mf
mp

Sierra Music Presents

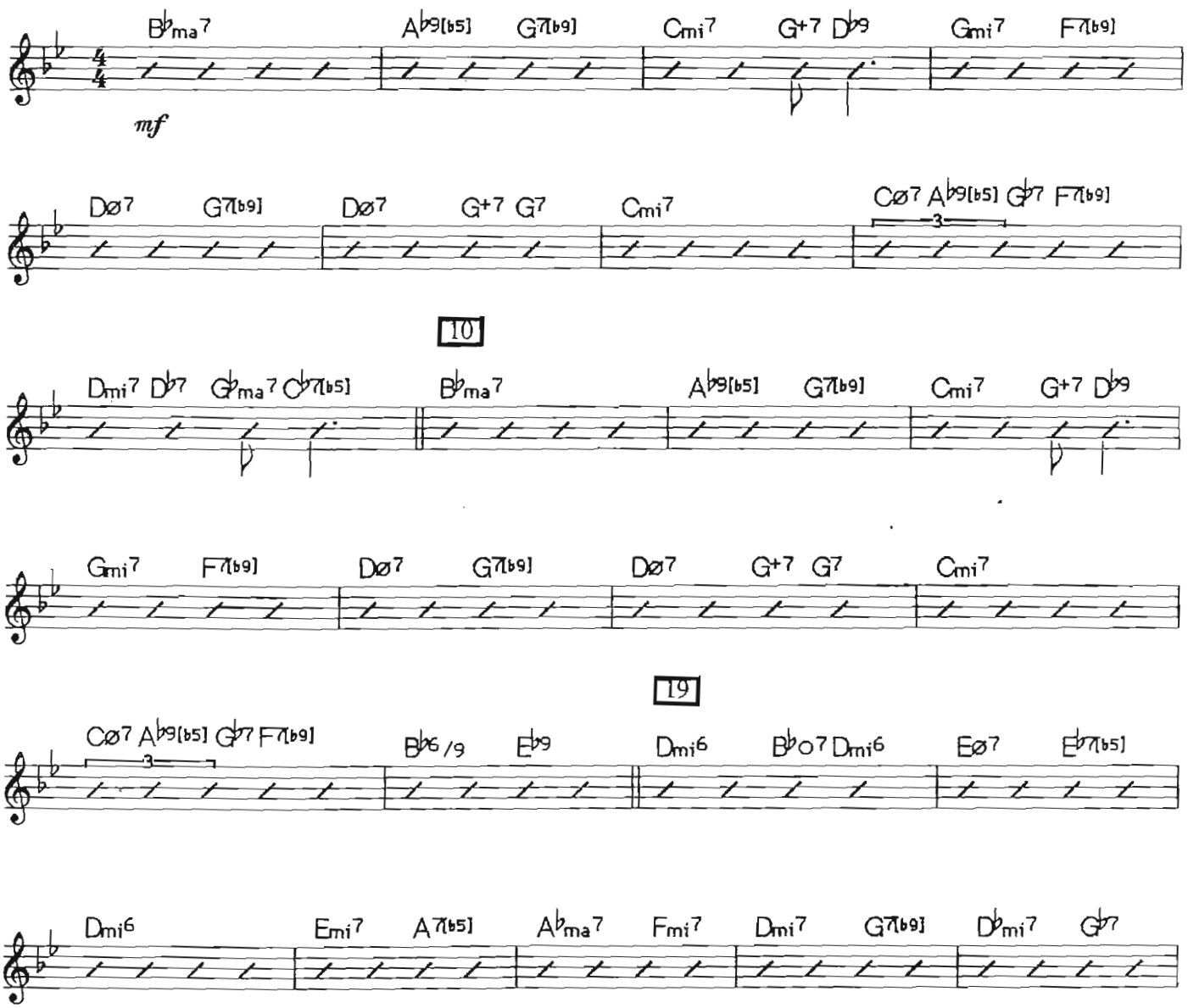
How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow

Slowly



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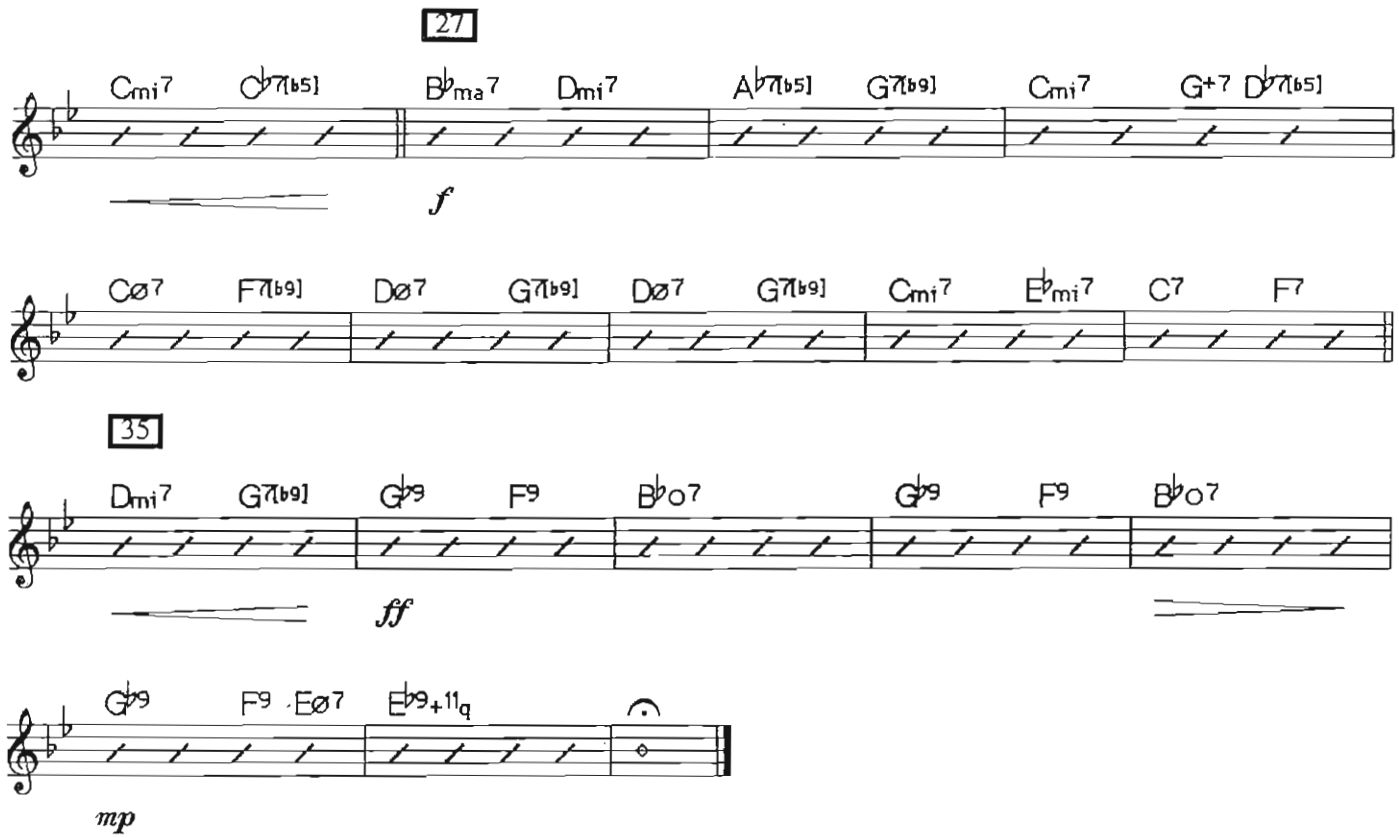

27
Cmi7 C7[b5] B♭ma7 Dmi7 A♭7[b5] G7[b9] Cmi7 G+7 D♭7[b5]
f
Cø7 F7[b9] Dø7 G7[b9] Dø7 G7[b9] Cmi7 E♭mi7 C7 F7
35
Dmi7 G7[b9] G♭9 F9 B♭o7 G♭9 F9 B♭o7
ff
G♭9 F9 Eø7 E♭9+11
mp

Sierra Music Presents

How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

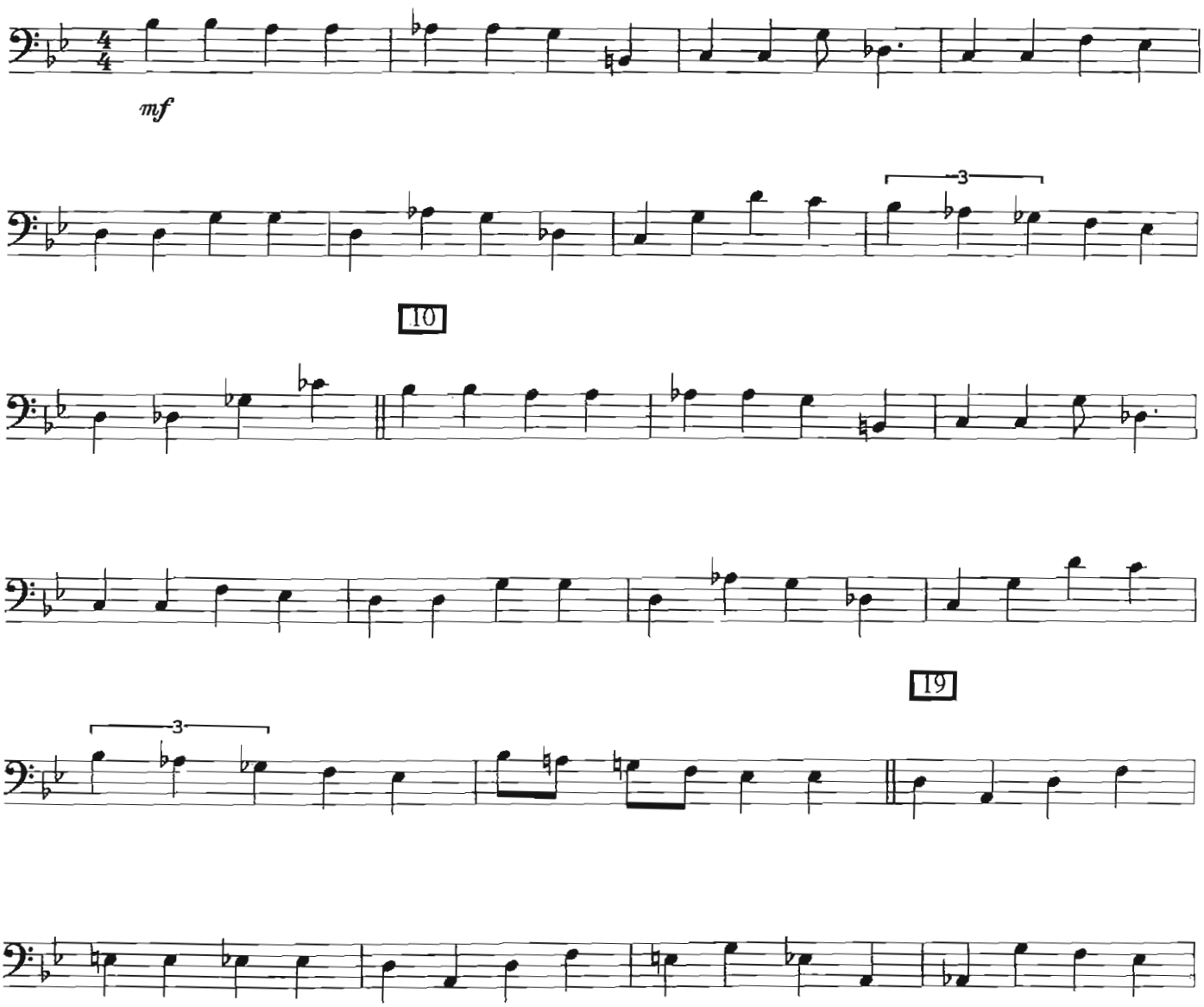
Bass

Composed by Johnny Richards

Arranged by Lennie Niehaus

Edited by Robert Curnow

Slowly



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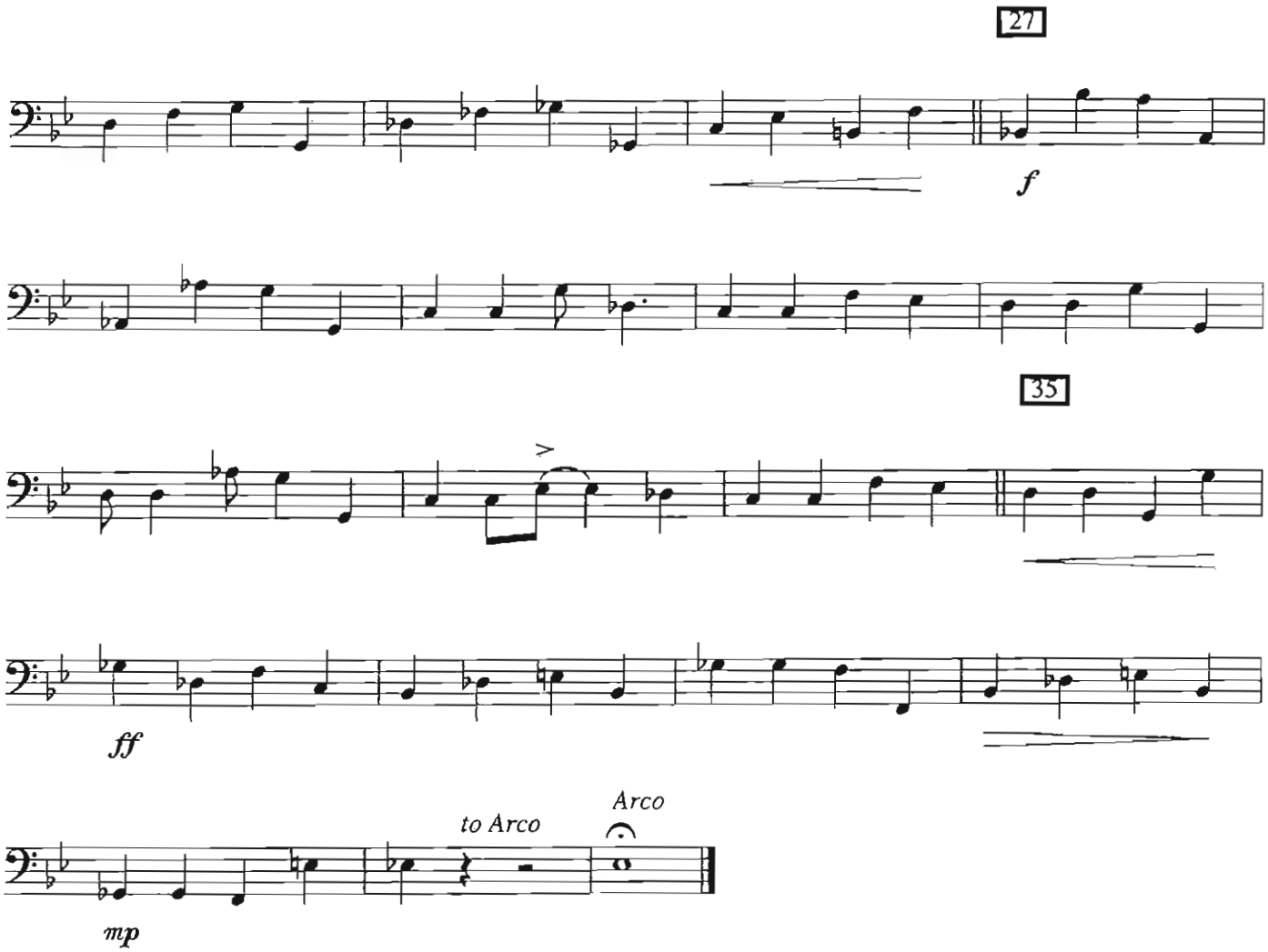

27
f
35
ff
to Arco
Arco
mp

Sierra Music Presents

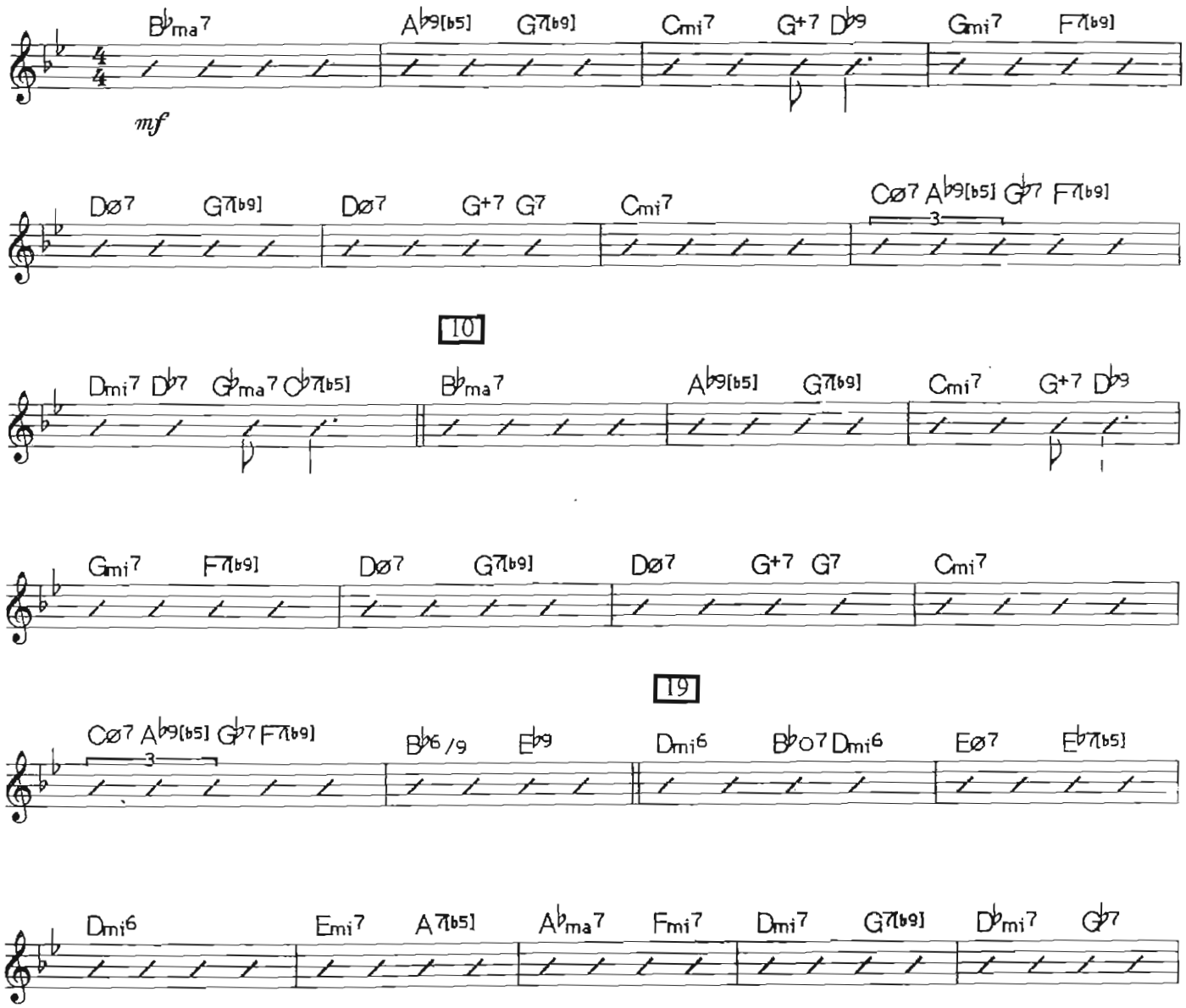
How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow

Slowly



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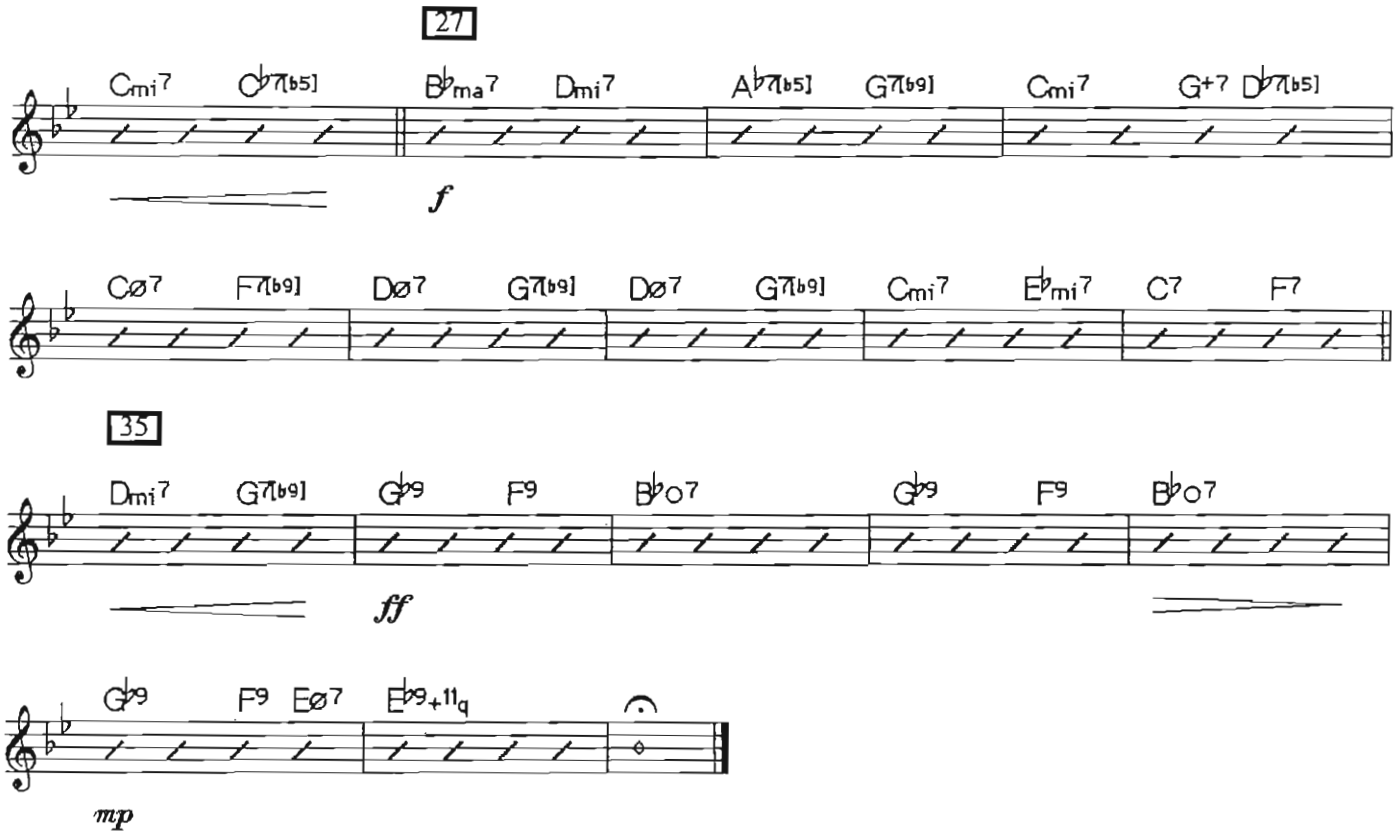

27
Cmi7 C7[b5] B♭ma7 Dmi7 A7[b5] G7[b9] Cmi7 G+7 D7[b5]
f
Cø7 F7[b9] Dø7 G7[b9] Dø7 G7[b9] Cmi7 E♭mi7 C7 F7
35
Dmi7 G7[b9] G♭9 F9 B♭o7 G♭9 F9 B♭o7
ff
G♭9 F9 Eø7 E♭9+11
mp

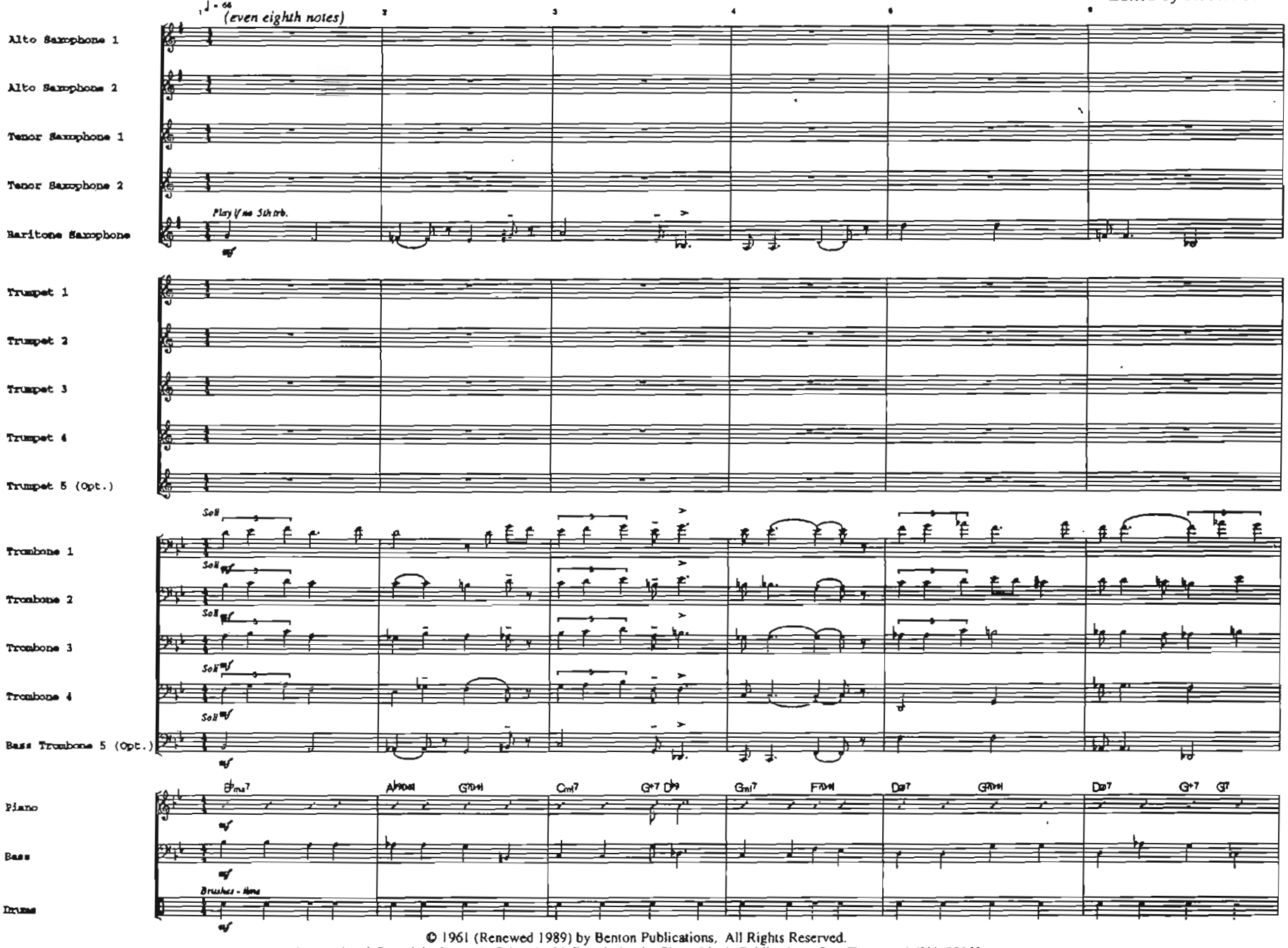
How Do I Look In Blue?

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Composed by Johnny Richards
Arranged by Lennie Niehaus
Edited by Robert Curnow

Slowly

♩ = 66 *(even eighth notes)*



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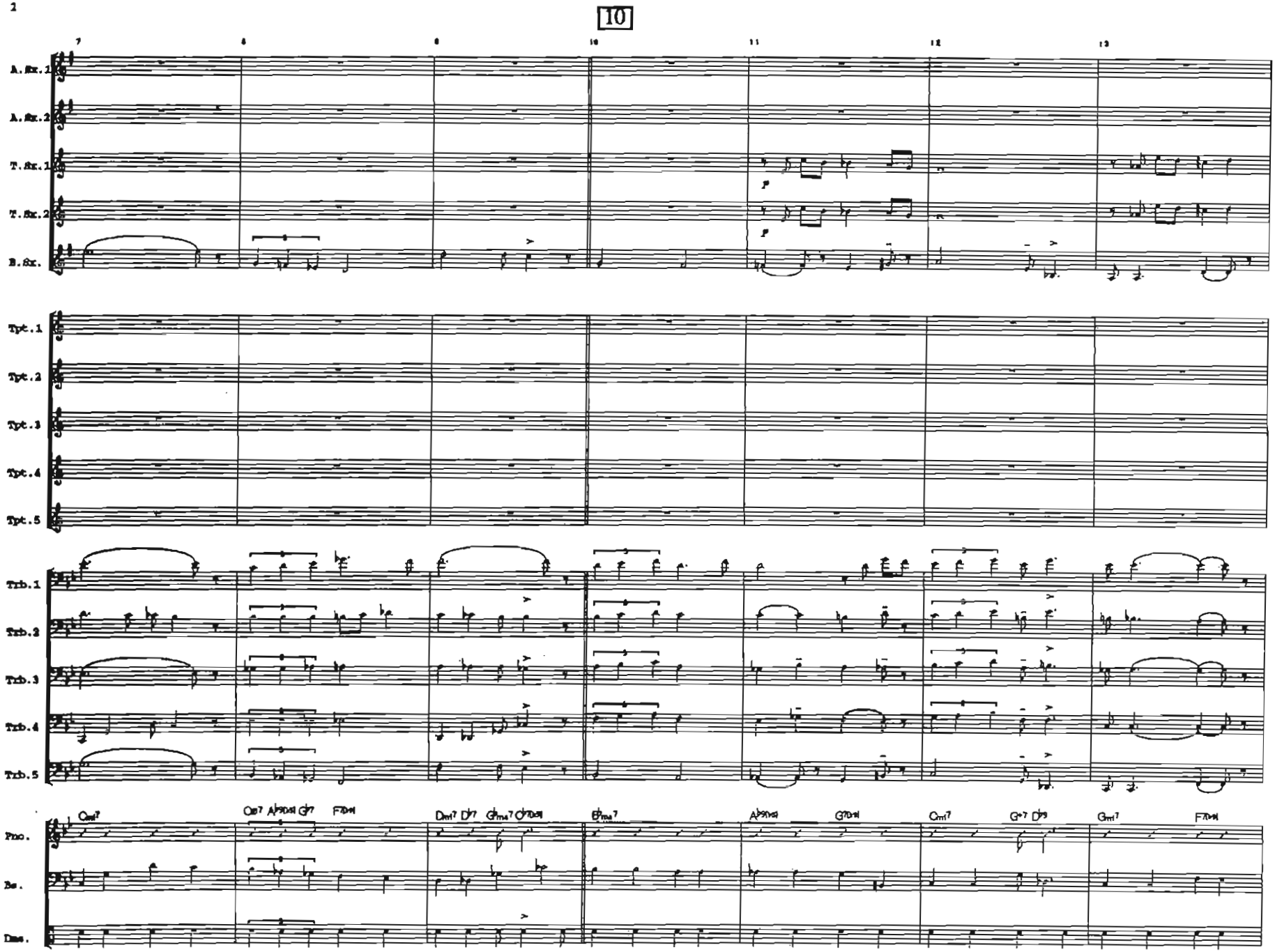
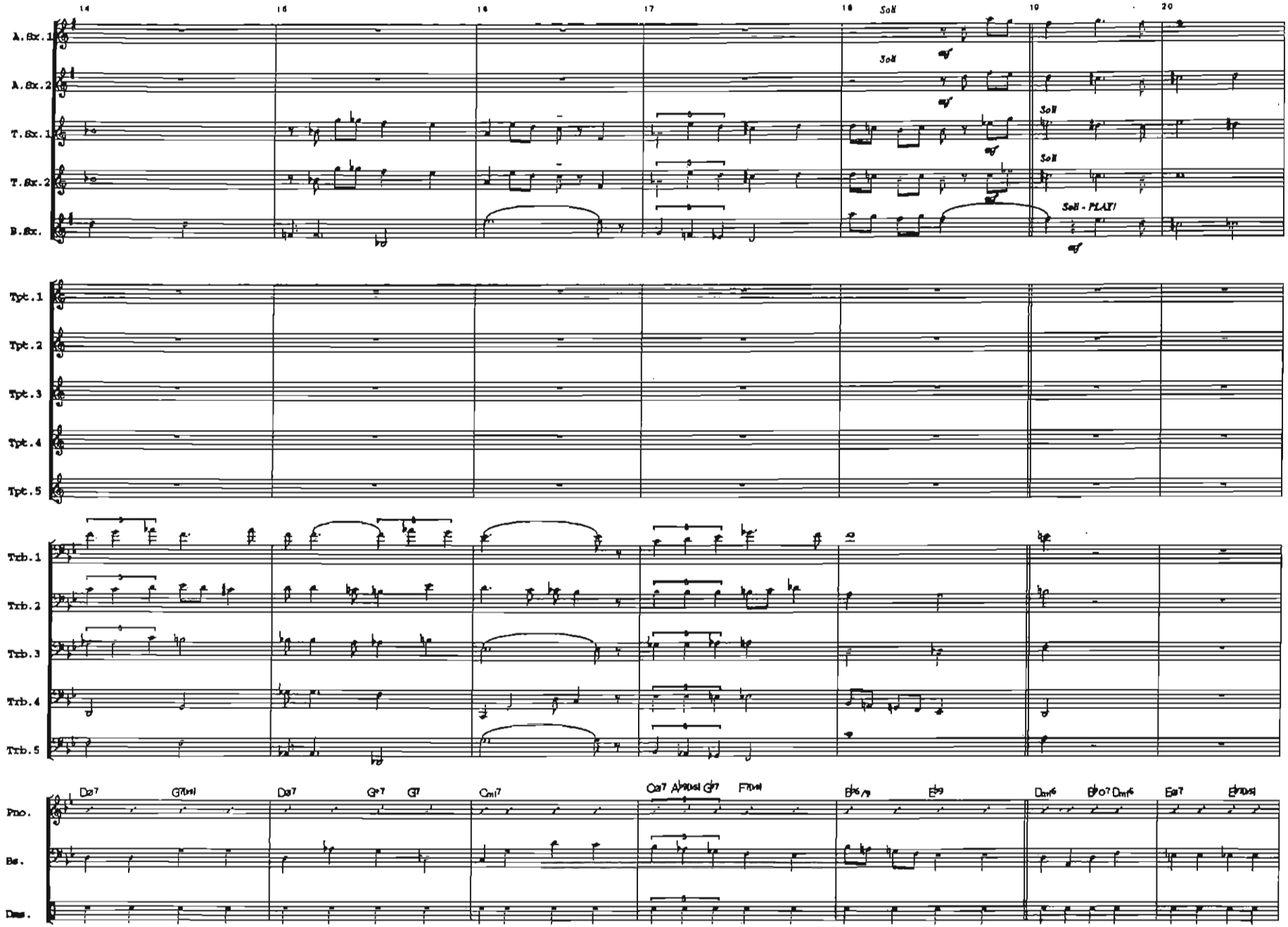
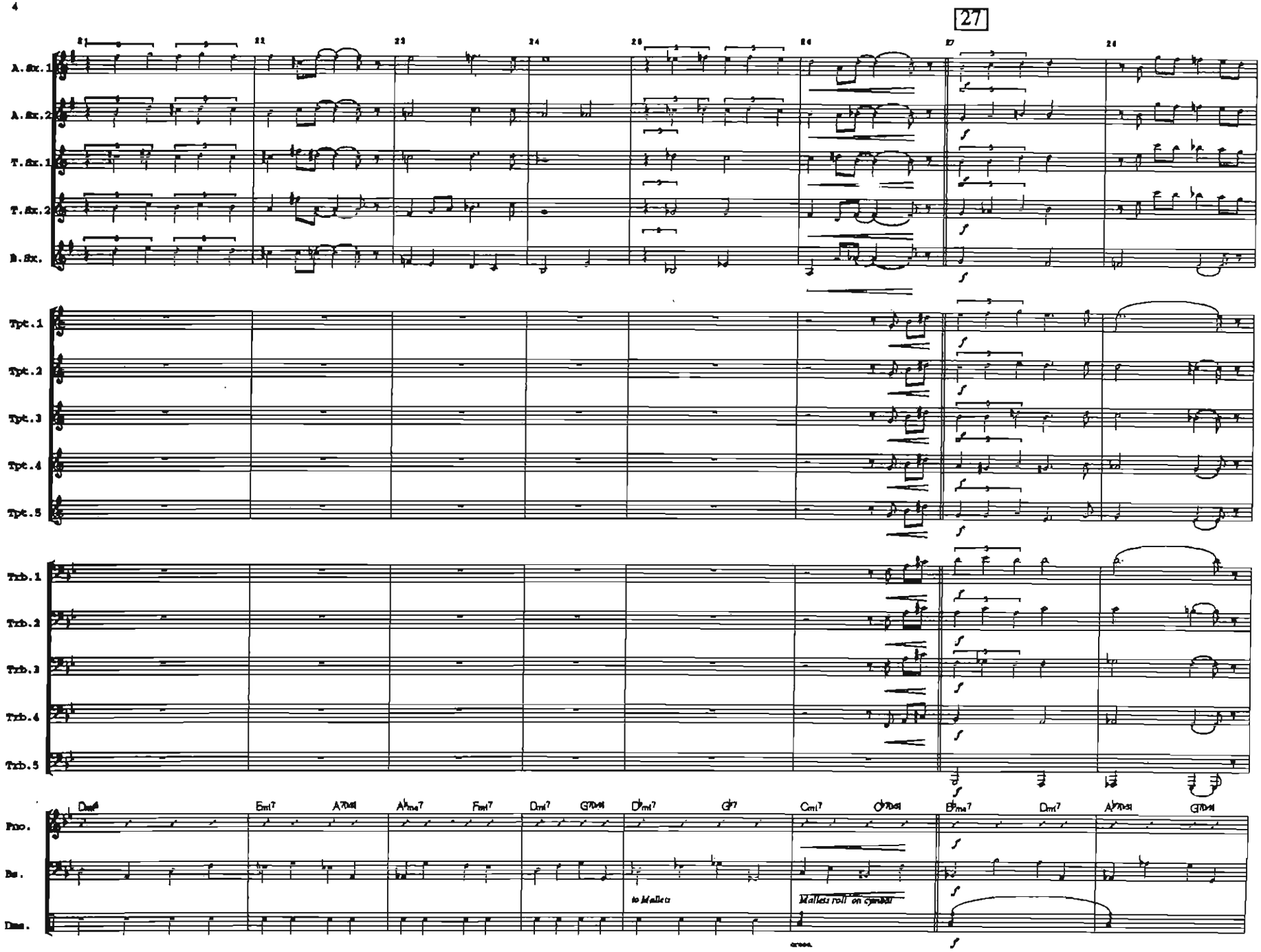
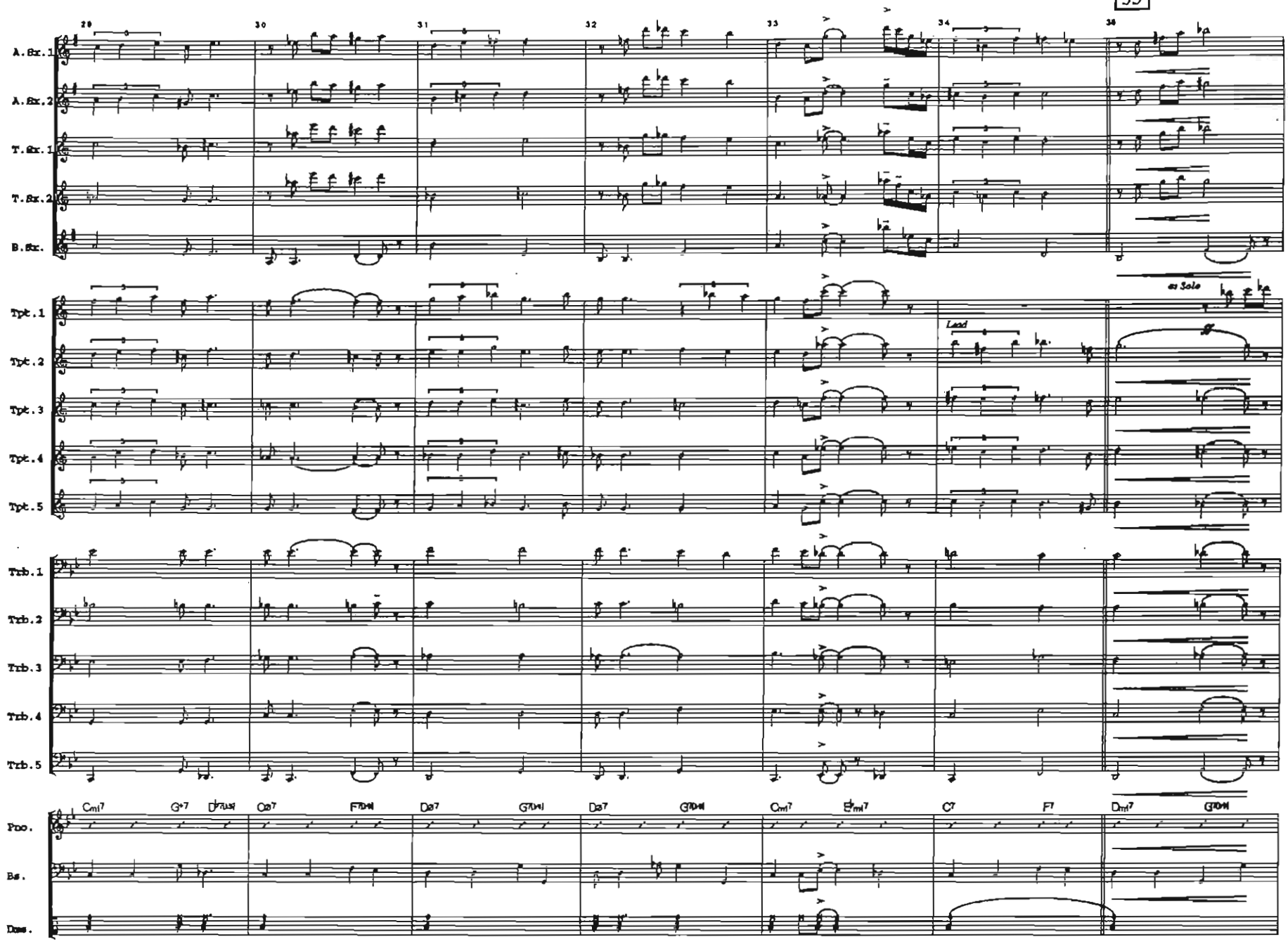
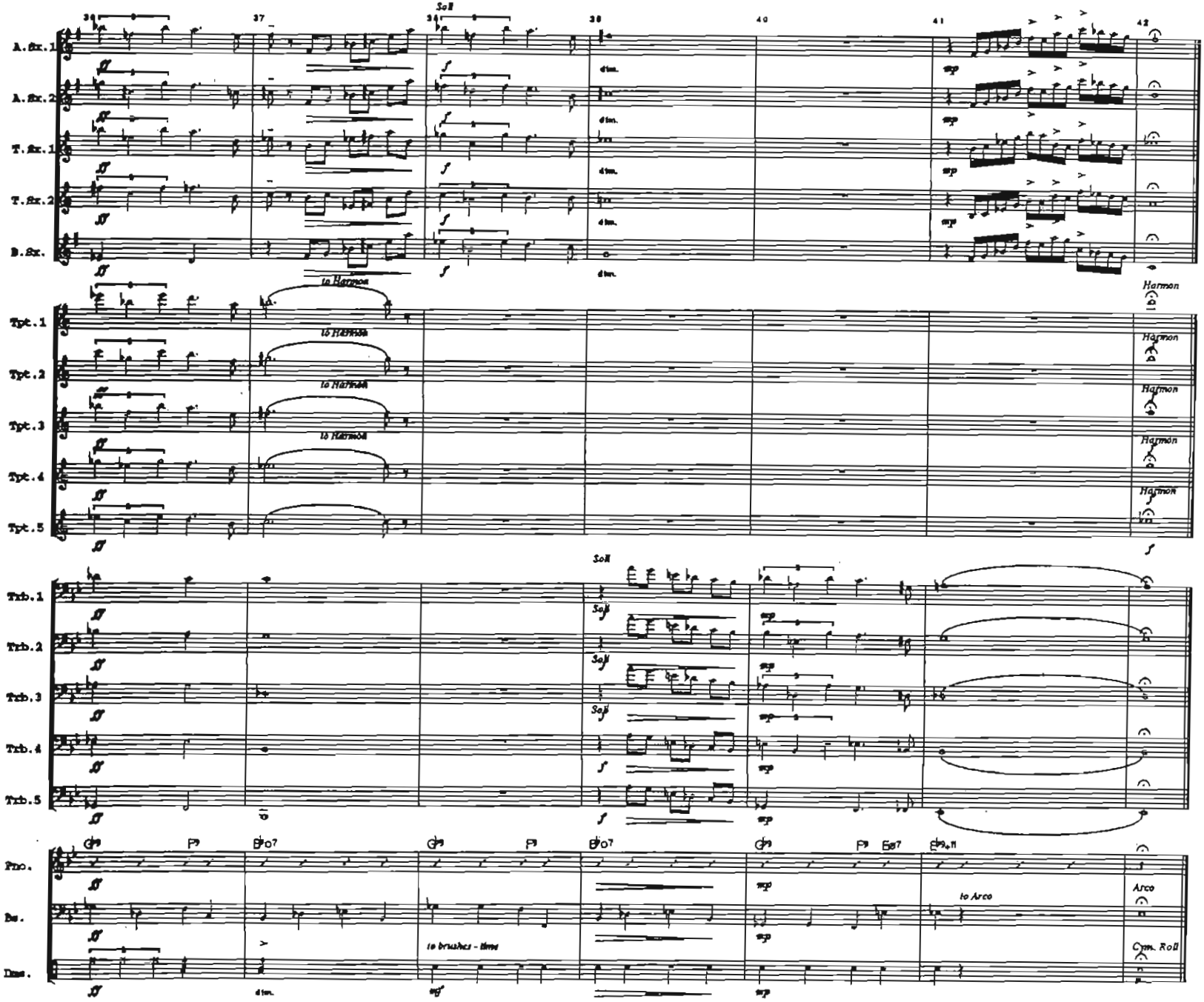

10
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.


19
14
15
16
17
18
19
20
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Soli
Soli - PLAY!
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.


27
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.
to Mallets
Mallets roll on cymbal


35
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Lead
as Solo
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Bs.
Dms.


A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Bs.
Dms.
Soli
to Harmon
Harmon
to brushes - time
to Arco
Arco
Cym. Roll